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FOREWORD

We believe that this Catalogue contains particulars, not only of the most extensive, but also of the most valuable collection of Armorial and Historical Bookbindings that has ever occurred for sale.

An important feature of this Catalogue is the number of splendidly bound volumes by the world's greatest binders, and, moreover, all the books in this Collection are remarkable for their fine preservation. We desire to direct attention to the very choice examples from the *cabinets* of:

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Reduced facsimiles are given of a certain number of the bindings, but *exact photographic reproductions* of nearly all of the most important volumes can be sent on application.

PUBLIC LIBRARY
SANTA BARBARA

1

GROLIER (1479-1565)

INSTITUTION DE LA DISCIPLINE MILITAIRE AU ROYAUME DE FRANCE. *Velium, with* GROLIER'S AUTOGRAPH ON THE TITLE-PAGE, *and the arms of* GROLIER DE SERVIÈRE *on the sides of the binding.* Folio. *Lyon,* 1559.

AN EXTREMELY PRECIOUS JOINT-PROVENANCE.

Grolier de Servière was the grandson of the famous bibliophile. Guigard gives an account of THE ONLY OTHER EXAMPLE of Grolier de Servière's library that can be traced.

£160

2

CATHERINE OF ARAGON (1485-1536)

POLICRATICI DE NUGIS CURIALIŪ et vestigiis philosophorū Joanis Salesberiensis. *Printed in red and black. Calf. Bound for* CATHERINE OF ARAGON, *with her*

arms impressed on the front cover, and those of HENRY VIII *on the reverse cover.* 8vo. *Paris,* 1513.

A splendid example of Queen Catherine's library and an extraordinarily rare *provenance.*

This binding is exactly similar to No. 6 in the British Museum binding catalogue.

£150

3

ARCHBISHOP CRANMER (1489-1556)

OECOLAMPADIUS. IN DANIELEM LIBRI DUO. 4to. Th. Wolff. Basle, 1530. In postremos tres prophetas. *Original calf binding with clasps.* 4to. *And. Cratander, Basle,* 1527.

ARCHBISHOP CRANMER'S COPY. This binding is exactly similar to the one shown in Cranmer's famous portrait, by Flicius, in the National Portrait Gallery.

Johannes Oecolampadius (Johann Hausschein), the celebrated reformer, was born at Weinsberg in 1482, and died at Basle in 1531. He was one of the most learned as well as one of the most moderate of the reformers, but his great influence was owing more to his character than to his works, mainly biblical commentaries and treatises on the Eucharist.

It is interesting to notice in connection with *the present volume* a passage in a letter from Cranmer to Joachim Vadian (1537): "I have seen almost everything that has been written and published either by Oecolampadius or Zuinglius, and I have come to the conclusion that the writings of every man must be read with discrimination. And perhaps one might apply to these men, and not without reason, the remark of Jerome respecting Origen, that when they wrote well nobody wrote better, etc. And I wish that they had not . . . trodden down the wheat together with the tares."

The binding is a remarkably fine specimen of the English roll-work of the period. It also retains its clasps which are usually wanting in such bindings. *The great interest of the volume lies in the inscription on the title-page, "Thomas Cantuarien," showing that it was originally in the library of Thomas Cranmer.* In 1892 the Rev. E. Burbidge issued a list of all volumes known from Cranmer's collection, enumerating 42 manuscripts and 369 printed volumes, but the present book escaped him. The majority of Cranmer's books fell into the hands of Henry FitzAlan, Earl of Arundel, who gave them to his son-in-law, Lord Lumley. Lord Lumley was tutor to Prince Henry who, on his tutor's death in 1609, bought a large part of his library which thus became part of the Royal Library, transferred to the nation in 1757.

The present book never came into Lord Lumley's hands, who invariably wrote his name in his books. It contains an early autograph, "Ph. Mainwaring 5*s*," probably that of Sir Philip Mainwaring (1589-1661) of Over Peover, Cheshire, or of his nephew. There are also signatures of members of the families of Stanley and Smallwood, both connected with Cheshire and Lancashire.

£150

4

HENRY VIII (1491-1547)

HENRY VIII'S "FIELD OF THE CLOTH OF GOLD" ANTIPHONARY.

A superb Manuscript with lovely miniatures attributed to Fra Benedetto. This is believed to be absolutely the finest Renaissance binding in the world. It was bound by Roffet and almost certainly presented to Henry VIII by Francis I when they met at the "Field of the Cloth of Gold."

A printed description, by Professor Bradley, of this wonderful volume with a full-size coloured reproduction of the beautiful binding, can be seen upon application.

£3,000

5

FRANCIS I (1494-1547)

ALPHABETUM HEBRAICUM ET GRÆCUM—Theodori Gazae de linguæ græcæ institutione liber secundus, Erasmo Roterodami Interprete, 1518.—Introductivæ Grammatices libri quatuor (Græcè) 1516. *Calf. Bound for* FRANCIS I, *with the "fleurs-de-lis," "abeilles," and "hermine" impressed in the centre panels on the sides.* 4to. *Louvanii apud Theodoricū Martinum Alustensem,* 1518, *et Parisiis, Ægid. Gourmontius* 1516.

The tools employed by the binder upon this volume were also used to decorate the bindings of his predecessor, Louis XII.

The first book, "De Linguae" is the original edition of Erasmus' translation of the great philologist's (Theodore Gaza) second book of Grammar. The "Introductivae" is described by Brunet as *very rare*: "Dans cette édition, qui est fort rare, chaque livre a un titre séparé, et les deux premiers livres sont imprimés en plus petits caractères que les deux autres."

£40

SEE ILLUSTRATION.

6

COUNT OF MANSFELT (1517-1604)

VINCENT DE BEAUVAIS. LE QUART VOLUME de Vincent miroir hystorial—Le cinquiesme volume de Vincent miroir hystorial. In one volume. *Bound in a magnificent* MOSAIC *binding for* PETER ERNEST, COUNT OF

MANSFELT, *with his arms on the sides together with his motto*: "M FORCE M'EST TROP" *and* "MANSFELT." Folio. *Paris*, 1531.

A most magnificently bound volume, from the library of the Count of Mansfelt, the celebrated general of Charles-Quint ("the Emperor").

A curious note on the fly-leaf states that this book "apertient a Rene de Chalon et a *mon ame Anne de Gros*, 1607, 4*me de Mars. De feu gran pere le princ et conte de Mansfelt Pier Ernest.*"

René de Chalon has written his name upon the title-page. Later he gave the volume to the College of the Society of Jesus at Nivelles. The librarian of that college has written upon the title-page, "Collegij Soc̃tis Jesū Nivellis. Dono Dn̄ae de Chalon. Ora pro Illa. 1627."

This was one of the finest bindings in the Didot collection, and it is figured in the illustrated catalogue of that extraordinary collection.

One of the most remarkable and most gorgeous bindings that has ever occurred for sale.

£300

7

HENRI II (WHEN DAUPHIN, 1519-1559)

PLINY. CAII PLINII SECUNDI VERONENSIS NATURALIS HISTORIAE Lib. i-xxxvij. Woodcut title. *Calf, stamped with the crowned dolphin, fleurs-de-lis and ermine. Bound for* HENRI II WHEN DAUPHIN. Folio. *Paris*, 1516.

This volume was almost certainly bound for Henri II—exactly similar tools were also used to decorate volumes bound for his father, Francis I.

£100

8

HENRI II (1519-1559)

ARIOSTO. I XVI. ULTIMI CANTI D'ORLANDO FURIOSO di M. Lodovico Ariosto Ferrarese, Con la giunta di cinque canti d'un nuovo libro del medesimo. Numerous woodcuts. *Calf. Bound for* HENRI II (OF FRANCE), *with his device* (*H. couronné*) *impressed on the sides.* 16mo. *In Lione*, 1556.

£35

9

CHARLES DE BOURBON (1520-1590)

STAPLETON (THOS.). TRES THOMAE SEU DE S. THOMAE APOSTOLI REBUS GESTIS. De S. Thoma Archiepiscopo Cantuariensi & Martyre, D. Thomae Mori Angliae quondam Cancellarii Vita. His adjecta est Oratio Funebris in laudem R. P. Arnoldi de Ganthois Abbatis Marchennensis. Authore Thoma Stapletono Anglo S. Theolog. Doctore. Summa rerum singularum Capita pag. post epistolam dedicatoriam proxima indicantur. Duaci Ex officina Joannis Bogardi CIↃ.IↃ.LXXXVIII. *Olive morocco. Bound, by* CLOVIS EVE, *for* CHARLES DE BOURBON (*Cardinal Archbishop of Rouen*), *with his arms impressed on the back.* 8vo. 1588.

"Charles X" of the League.

Olive morocco; gilt on the sides with a treble fillet; the back also framed

with a treble gold fillet; a simple gold line along the edges of the covers; the edges of the book plain-gilt. The Cardinal, who died in 1594, was the first of the Bourbons who took to this plain binding of modern style, which De Thou had already begun to affect. On the flat and bandless back there is first the title, the Cardinal's hat surmounting the Bourbon arms (the lilies with a bendlet), and further down, within an oval, a natural lily surrounded by a motto, "Superat candore et odore."

£35

10

SIXTUS V (1521-1590)

MANUSCRIPT BY BARTHOLOMEUS GUIDDOTUS. A Poem, written in Italian, and occupying 26 pages. 15 *full-page pen-and-ink drawings of the Papal arms, portrait of the Pope, the Crucifixion, emblematical subjects, etc. Bound for* SIXTUS V, *with his arms, stamped on vellum, inlaid on the sides.* Folio. 1587.

Written and Illuminated in gold for presentation to the Pope.

£45

11

EMPEROR MAXIMILIAN II (1527-1576)

STEPHANUS (HENRICUS). ANTHOLOGIA GRAECA. Florilegium diversorum Epigrammatum veterum, in septem libros divisum. *Vellum richly tooled.*

Bound for the EMPEROR MAXIMILIAN II, *with his arms on the sides.* 4to. 1566.

An excessively rare *provenance.* An original letter from the Emperor (with his sign-manual) is inserted.

£120

12

PHILIP II (1527-1598)

BLANCA (HIERONYMO). Ad Regum Aragonum veterumq. Comitum Depictas Effigies, in Regia Caesar-Augustanensi Deputationis Aula positas, Inscriptiones: Quae summa uniuscuiusq. rerum, temporum, atq. aetatum capita complectuntur. *With numerous woodcuts of coats of arms. Vellum, gilt.* THE DEDICATION COPY TO PHILIP II OF SPAIN, *with his arms impressed in gold on the sides.* 4to. *Caesaraugustae* (*Saragossa*), 1587.

£35

SEE ILLUSTRATION.

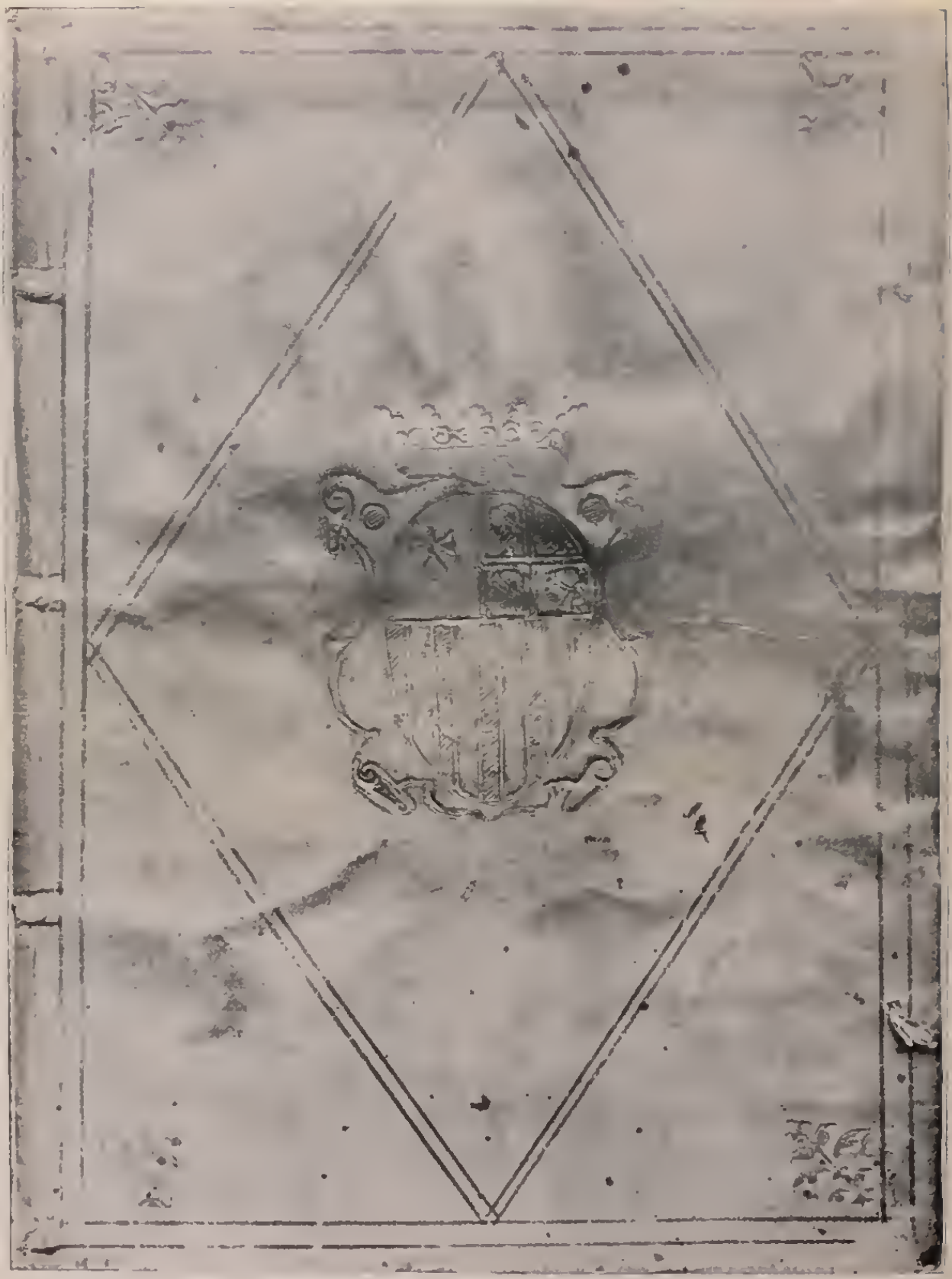
13

SIR THOMAS HOBY (1530-1566)

VOULTE (JEAN). INSCRIPTIONUM LIBRI II; Xeniorum libellus Hendecasyllaborum libri IV. *Original gilt calf, 2 vols in 1. Simon de Colines. Paris,* 1538.

SIR THOMAS HOBY'S COPY.

Jean Faciot, who in the fashion of the times Latinized his name as Vulteius, is now generally known as Voulté. He was born about 1510 at



Vandy-sur-Aisne near Rheims. He studied at Paris, and in 1533 was engaged as a lecturer at the College of Guyenne in Bordeaux. Later he migrated to Toulouse to study law, but gave it up in favour of literature. In 1536 he was at Lyons, and by the advice of his friends, Pierre Duchâtel and Guillaume Scève, issued his two books of epigrams, which were printed by Gryphius. In 1537 he published a further two books of epigrams, printed at Lyons by J. Barbous.

The present two works followed, and beyond these he is only known to have written one small tract, a funeral oration on Jacques de Minut, printed at Lyons in 1537, which has escaped the notice of bibliographers, and of which the only known copy is in the Christie collection in Manchester University. Voulté was assassinated by an unsuccessful opponent in a law suit on 30th Dec., 1542. His work, though not of great merit from a poetical point of view, has much value for the small biographical details which it gives of the lives of his contemporaries—Dolet, Duchâtel, Marot, Briconnet, and others. It also throws a great deal of light upon the disturbances in the University of Toulouse, though little use seems to have been made of it by historians.

The present copy is in the original brown calf-binding with gilt fleurons at the corners, and a Renaissance design in gold in the centre; in the upper part of either side are the initials T. H. On the fly-leaf is the inscription "1553 *mense Febr. Thomas Hobeus Anglus. Parisiis*," *showing that it formerly belonged to the celebrated Sir Thomas Hoby*. He was born in 1530, and was the second son of William Hoby, of Leominster. He matriculated at St. John's College, Cambridge, in 1545, and, after going through his course, spent some years in travelling in foreign countries, especially Italy and France, when no doubt he bought this book. He was knighted in 1566, and went as ambassador to France, but died at Paris in July of the same year. He was greatly esteemed by his contemporaries for his literary knowledge and elegance of style, his most important publication being a translation of the "Cortegiano of Baldassare Castiglione," first issued in 1561, and frequently reprinted.

£48

14

WILLIAM IV, LANDGRAVE OF HESSE-CASSEL (1532-1592)

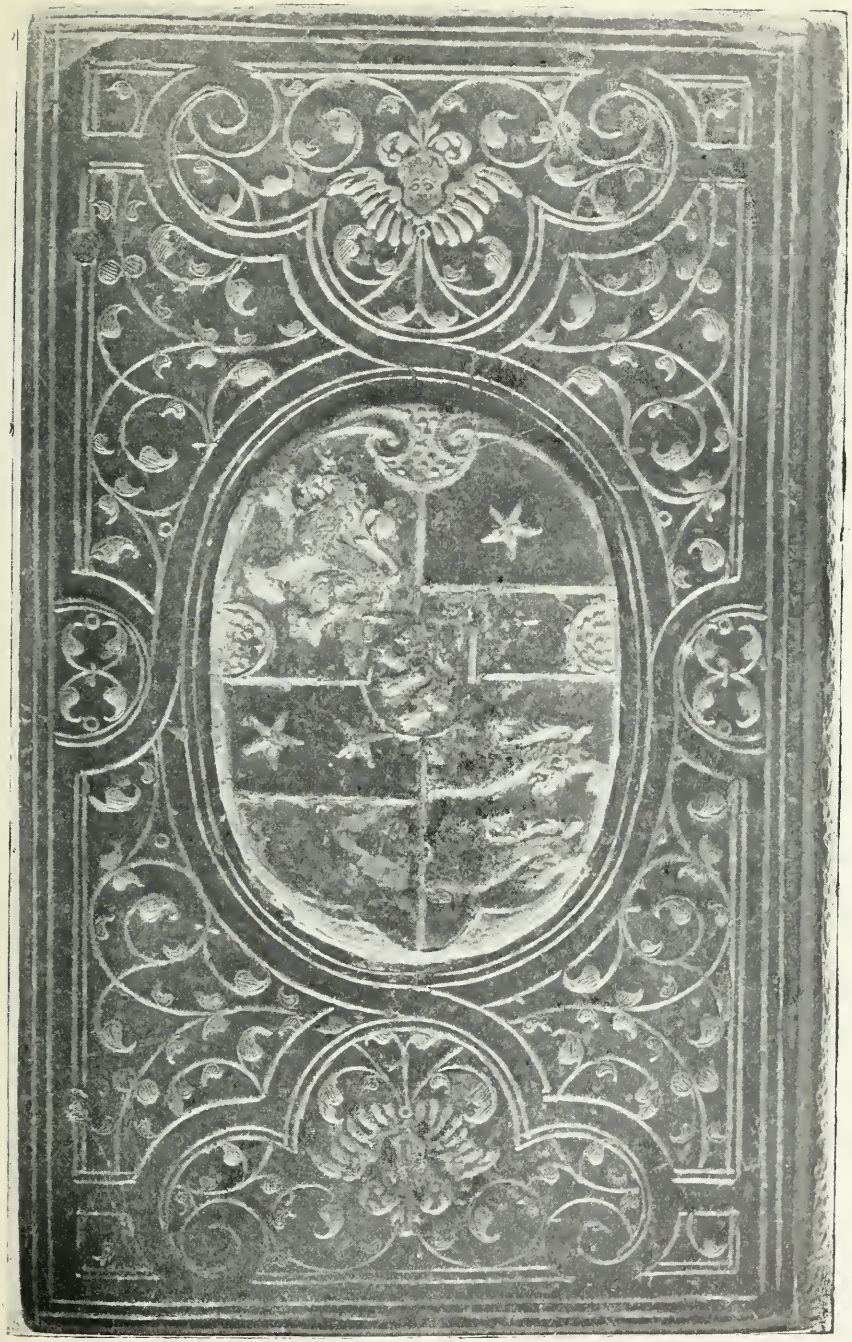
BRAZIL. HISTORIA NAVIGATIONIS IN BRASILIAM, quae et America dicitur. Qua describitur autoris navigatio, quaeque in mari vidit memoriae prodenda: Villagagnonis in America gesta: Brasiliensium victus et mores à nostris admodum alieni, cum eorum linguae dialogo: animalia etiam, arbores, atque herbae, reliquáque singularia et nobis penitùs incognita. A Joanne Lerio Burgundo Gallicè scripta. Nunc verò primum Latinitate donata, et variis figuris illustrata. *Ruled in red. Numerous curious woodcuts. Calf, gilt leaves, the sides and back elaborately tooled in gold with floral arabesques. The* DEDICATION COPY *to* WILLIAM IV, LANDGRAVE OF HESSE-CASSEL, *surnamed "The Wise," with his arms in mosaics of green, red, and black, with the insignia in gold on the binding. Above and below the arms is a cherub's head in gold.* 8vo. *Genevae*, 1586.

An extremely fine and interesting copy of this most rare piece of *Americana*. The Dedication Copy to the Founder of the princely house of Hesse-Cassel is obviously a notable volume.

This splendid binding is an excellent example of the best Venetian work of the sixteenth century.

£125

SEE ILLUSTRATION.



15

QUEEN ELIZABETH (1533-1603)

COMMINES. THE HISTORIE OF PHILIP DE COMMINES, Knight Lord of Argenton (translated by Thomas Danett). *Calf. Bound for* QUEEN ELIZABETH, *with her arms, the Tudor rose surmounted by the royal crown, stamped on the sides of the binding.* Folio. *Imprinted by Ar. Hatfield for J. Norton,* 1596.

This is the earliest English version of "De Commines." The impression of 1596 (which is far rarer than that of 1601, and is not quite correctly described by bibliographers), has the powerful interest, that it appeared just at the point of time when Shakespeare had in hand his "Tragedy of King Richard II," printed in the following year, and was naturally led to look about for information concerning Italy, between which country and England the relations had then grown regular and intimate. In the drama the author introduces the banishment of Mowbray, Duke of Norfolk, his settlement at Venice, and death there, and he elsewhere refers to the "fashions of proud Italy."

> ". . . whose manners still our tardy apish nation
> Limps after in base imitation."

De Commines, who was well acquainted with Italy and with Venice itself, describes the country and the place in his book in flattering colours, and it was just that sort of personal, picturesque way of narrating scenes and experiences which would impress Shakespeare. Capel reprinted a portion of *this* edition of De Commines in his "School of Shakespeare" (pages 201-3).

£84

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16

FROBISHER (1535?-1594)

MACHIAVELLI. (NICOLO). I MEDESIMI. 8vo. *Palermo*, 1584.

The Autograph of Sir Martin Frobisher (the great Elizabethan Admiral and Navigator) is contained in this, *his copy of Machiavelli.*

The famous navigator presented this copy of Machiavelli to his friend, George Day, in 1585, and at the same time wrote with his own hand the following inscription upon the fly-leaf:

"To Maijster George Daye this book of Machiavell his woorkes ffrom his grte (great) ffrende Martin Ffrobisher ye 26 March 1585."

Sir Martin Frobisher's autograph is of superlative rarity, and never before have we had the good fortune to be able to offer one for sale.

As regards the volume itself its preservation is admirable, and the original binding is just as it was when Sir Martin Frobisher wrote his autograph in it.

"In 1588 Frobisher commanded the 'Triumph' in the great Armada fight. On Sunday, 21 July (Old Style), in conjunction with Drake in the 'Revenge,' and Hawkins in the 'Victory,' he first beat the Spanish rear-admiral; later in the day he with Hawkins engaged Don Pedro de Valdez, leader of the Andalusian squadron, who, however, did not yield until Drake came to their assistance next morning, very much to Frobisher's annoyance. On Wednesday the 24th, when the English fleet was augmented from the Thames, Frobisher led one of the four newly-formed squadrons. On Monday the 29th, Frobisher, with Drake and Hawkins, gave their final blows to the remains of the Armada while in difficulties on the shoals off Gravelines."

It is an interesting fact that just as Frobisher (in 1588) fought against the Armada, so his friend George Day (to whom he gave his copy of Machiavelli) figures in the list of those Essex gentlemen who contributed money

towards the cost of England's defence at that stirring period. Day subscribed £25, February, 1588.

As a navigator, Sir Martin Frobisher is principally known to posterity by his three voyages in search of a North-West passage.

£150

17

EDWARD VI (1537-1553)

LUCANUS. Title within woodcut border. *Calf. Bound for* EDWARD VI, *with his arms stamped on the sides.* 12mo. *Paris*, 1543.

£50

This is Simon Colinaeus' beautifully printed edition.

18

DUC DE NIVERNOIS (1540-1595)

LA FONDATION FAICTE PAR MES SEIGNEUR ET DAME, les Duc, et Duchesse de Niuernois: Princes De Nanthoüe: Contes de Rethellois & d'Auxerre, &c. *Calf Bound for* LOUIS DE GONZAGUE, DUC DE NIVERNOIS, *with the monogram* "L & H" (LOUIS AND HENRIETTA, *his wife*) *impressed on the sides.* 4to. 1579.

An exactly similar binding is to be found in the Bibliothèque Nationale.

£40

19

TASSO (1544-1595)

BEMBO (PIERRE). LE PROSE (rivedute da Varchi). Folio. *Venice*, 1525.

From Tasso's Library. This most precious copy of the great Italian Poet Bembo's works, is annotated throughout by Tasso.

The present famous volume was in Tasso's possession whilst he was confined in the Hospital of Saint Anne between the years 1579 and 1586, and literally every leaf is enriched with his manuscript notes and annotations.

This splendid relic of the great Italian Poet passed from the possession of Professor Rossini (Tasso's biographer) to George Hibbert, from Hibbert's world-famous library into that of Sir William Tite, and finally to the late Lady Currie (better known under her *nom de plume* of "Violet Fane").

The volume is in its old binding just as Tasso handled it, but preserved in a morocco case.

This important Tasso manuscript has *never been published.*

£200

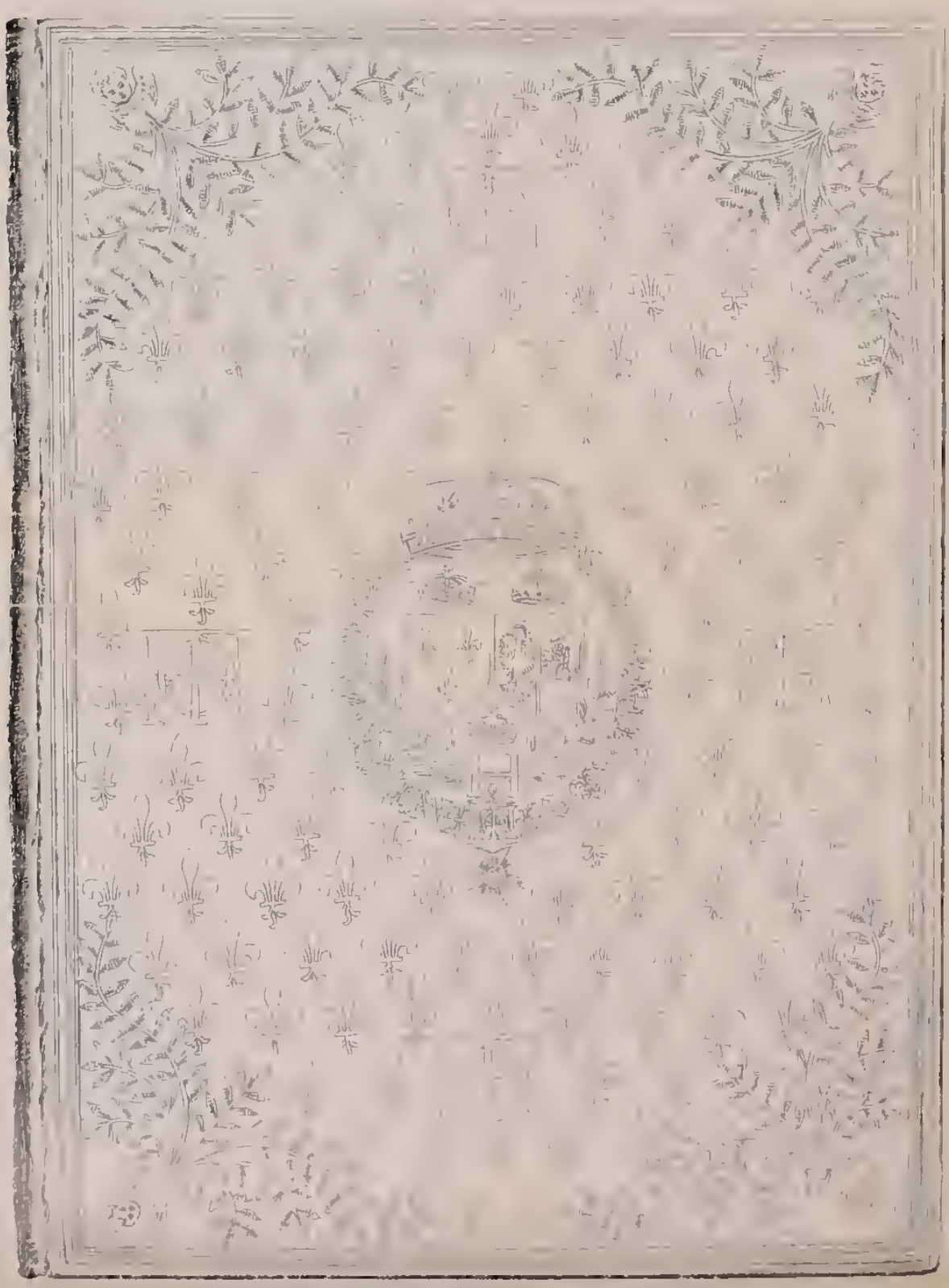
20

CHARLES IX (1550-1574)

MONSTRELET. LES CHRONIQUES D'ENGUERRAN DE MONSTRELET GENTIL-HOMME jadis demeurant à Cambray en Cambresis. Contenans les cruelles guerres civilles entre les maisons d'Orléans & de Bourgongne, l'occupation de Paris & Normandie par les Anglois, l'expulsion d'iceux, & autres choses memorables advenues de son temps en ce Royaume, & païs estranges. Histoire de bel exemple & de grand fruict aux François, commenceant

20.

REDUCED FACSIMILE.



en l'an M.CCCC. (1400) où finist celle de Iean Froissart & finissant en l'an M.CCCC.LXVII. (1467) peu outre le commencement de celle de Mess. Philippes de Commines. Reveüe & corrigée sur l'exemplaire de la Librairie du Roy, & enrichie d'abbregez pour l'introduction d'icelle, & de tables fort copieuses. *Three vols. in two. Magnificently bound in olive morocco, richly tooled in gold with large panels enclosing corner decoration of a leafy fanfare design, the centre-piece being a wreath of leaves. The backs are covered with the leaf fanfare motive of ornamentation.* BOUND BY CLOVIS EVE. Folio. *Paris, Guillaume Chaudière,* 1572.

A matchless copy, printed on large paper and preserved in a magnificent binding by Clovis Eve.

PROBABLY THE FINEST EXAMPLE EXTANT OF THIS FAMOUS CHRONICLE, and, without doubt, the DEDICATION COPY to CHARLES IX.

£300

SEE ILLUSTRATION.

21

HENRI III (1551-1589)

SANSOVINO. HISTORIA UNIVERSALE dell'origine, et imperio de Turchi, . . . Nella quale si contengono le leggi, gli ufficii, & i costumi di quella natione, . . . Oltre à ciò, tutte le cose fatte da loro per terra, & per mare, in diverse parti del Mondo. Con le vite particolari de i Principi Othomani; cominciando dal primo che fondò il Regno, fino al presente Sultan Selim II, etc. MAGNIFICENTLY BOUND FOR HENRI III *in red morocco, the sides entirely*

covered with a semis of fleur-de-lis, and having the King's arms impressed in the centre of each cover and his chiffre repeated on the sides and back. 4to. *Venetia,* 1573.

A most splendid volume, bound for Henri III by Nicolas Eve. This most remarkable binding is figured in Techener's "Histoire de la Bibliophile."

£250

See Illustration.

22

CARDINAL DE LORRAINE (1552-1588)

LORRAINE. CAROLI LOTHARINGI CARD. ET FRANCISCI DUCIS GUYSII, Literae et Arma, in funebri Oratione habita Nancij à N. Bocherio Theologo, & ab eodē posteà latinè plenius explicata, &c. *Title within woodcut border, portraits of the Duke and Cardinal, woodcut of the Cardinal's tomb, and woodcut borders to the pages comprising the epitaph. Ruled in red. Vellum. Bound for* Louis, Cardinal de Lorraine, *with his arms impressed in gold on the sides.* 4to. *Lutetiae, Federici Morelli,* 1577.

The Dedication Copy. Printed on Large Paper.

This famous man (a first cousin of Mary, Queen of Scots) was created Archbishop of Reims in 1574 and Cardinal in 1578. He was assassinated at Blois in 1588.

References to Mary Stuart and her Royal husband occur on folios 25^a *and* 94^b.

The lives of these two brothers, François de Lorraine, second Duc de Guise, and Charles, Cardinal de Guise, form an important page in the history of France.

Over (their niece) Mary Stuart and her Royal husband the brothers acquired a real power.

The volume is extremely rare, and was unknown to Mrs. John Scott, the bibliographer of Mary Stuart.

The Author—Nicholas Boucher—was preceptor to the Princes of Lorraine, and later became Bishop of Virdun.

The printer—Fédéric Morel, called *l'ancien*—acquired fame both as a printer and a theologian. He was descended from a noble family, and gained, at Paris, a very extensive literary knowledge. He was the pupil, with the famous printer Estienne, of Jacques Toussaint (Tussanus), the author of the Greek Lexicon (*Lexique grec*). The printing of this celebrated work was commenced by Jacques Bogard, but both he and Toussaint died soon after. The solid learning of Morel now brought him to the front, and in 1557 the famous Vascosan bestowed upon him his daughter. In 1571 he was named the King's (Charles IX) printer, a title which, through modesty, he very rarely used. Sometimes, however, this high title is found at the *end* of his books with the words *Pietate et Justitia*—Charles IX's motto. In the present copy of the above work, the title is found upon the title-page—*Ex Officina Federici Morelli Typographi Regij*—a very unusual occurrence.

This is one of the last works printed by Morel at his dwelling in rue Saint Jean-de-Beauvais, for in 1578 he changed his residence, doubtless removing to more spacious quarters. In 1581 the right to transmit the title of "the King's Printer" to his son was accorded him.

£65

See Illustration.

23

HENRI IV (1553-1610)

CRONIQUE SOMMAIREMENT traictee des Faictz Heroiques de tous les Rois de France, & des personnes & choses memorables de leurs temps. 59 *finely engraved portraits of the Kings of France. Bound for* Henri IV *in*

brown morocco, with his arms on the sides, which are entirely covered with fleurs-de-lis. Sm. 8vo. *Lyon, Clement Baudin,* 1570.

A splendid example of binding by Clovis Eve.

This excessively rare volume, which contains a very early, and hitherto unknown, notice of Mary Stuart, was formerly in the Didot collection.

The remarkable binding is illustrated in the Didot catalogue.

£250

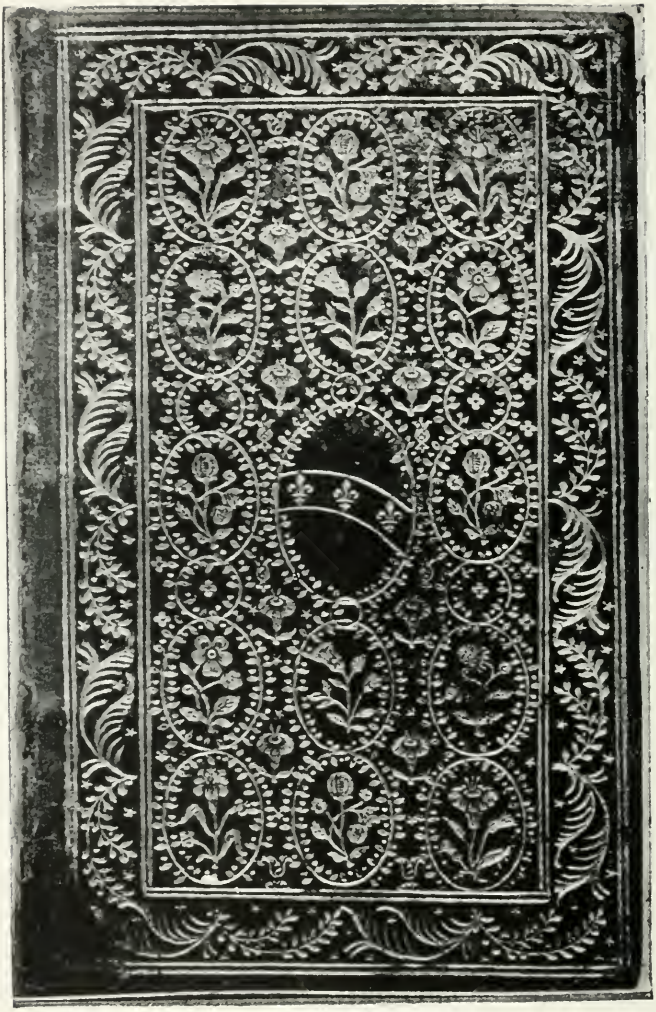
24

HENRI IV AND GABRIELLE D'ESTRÉES (1570-1599)

PANVINIUS (ORNUPHRIUS). DE LUDIS CIRCENSIBUS. Libri II. De Triumphis Liber unus. Quibus Universa fere Romanorum Veterum sacra ritusq. declarantur, ac Figuris Illustrantur. Ad Serennissimus Franciscum Mariam secundum Urbini Ducem Sextum. *Finely engraved title depicting Roman games, a vignette and numerous fine folding plates of sacrifices and games, triumphs, etc., of ancient Rome, by Dupérac. Olive morocco. Bound for* HENRI IV *and his mistress,* GABRIELLE D'ESTRÉES, *with their joint device impressed on the sides.* Folio. *Venice,* 1600.

An excessively rare *provenance.*

Ornuphrius Panvinius was a professor of theology at Florence. Attached to the library of the Vatican he was one of the first to appreciate the import-



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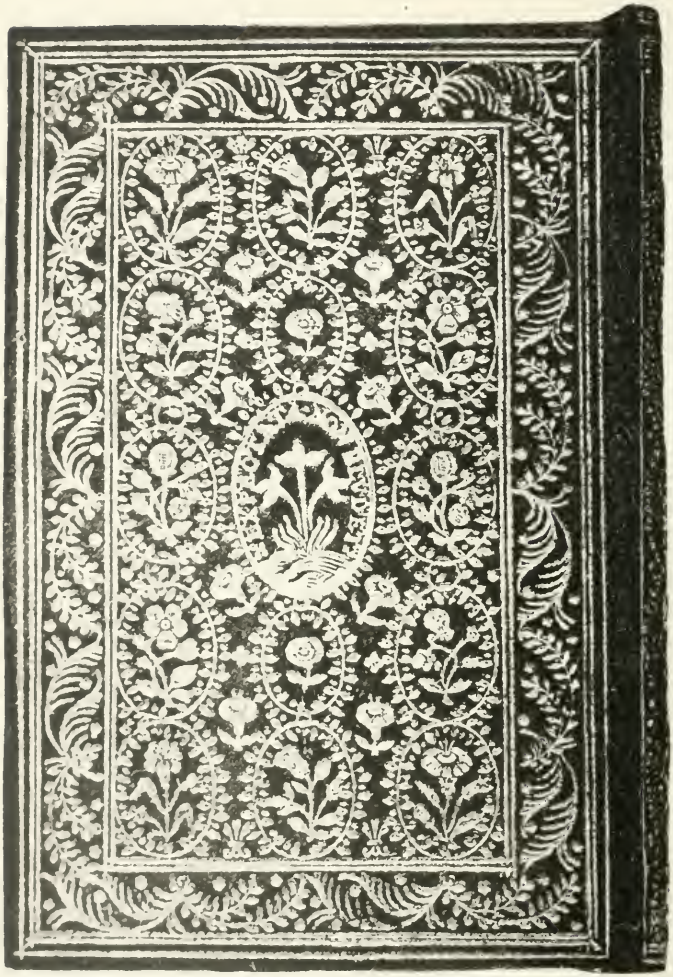


25.

ance of the monuments, medals, and inscriptions for the study of history, and left many works of history and antiquities of which the present is one of the most famous.

As to the artist, Et. Dupérac, we note that he cultivated architecture, painting, and engraving, and was architect to Henri IV. He finished the first part of the great gallery in the Louvre, which had been commenced by Du Cerceau.

The earliest edition mentioned by Brunet is that of 1642.

£75

25

MARGUERITE DE VALOIS (1553-1615)

SENECA. JANI GRUTERI ANIMADVERSIONES in L. Annaei Seneca Opera. *Morocco, richly tooled. Bound by* CLOVIS EVE *for* MARGUERITE DE VALOIS, *Queen of Henri IV, "La Reine Margot."* 2 vols. 12mo. 1595.

Two charming little volumes in quite faultless preservation.

Citron morocco, most richly gilt with the exquisite decoration which marks the ownership of QUEEN MARGUERITE (de Valois), the most remarkable woman of her line, who, by marrying Henry of Navarre, became the link between the Valois and the Bourbon dynasties.

These volumes must rank with the most perfect and most beautiful examples of the "Valois" binding now preserved. They are quite as fine as the Queen's copy of "Guarini" (one volume only) which sold in the Beckford Sale (nearly thirty years ago) for £175.

£250

SEE ILLUSTRATION.

26

MARGUERITE DE VALOIS (1553-1615)

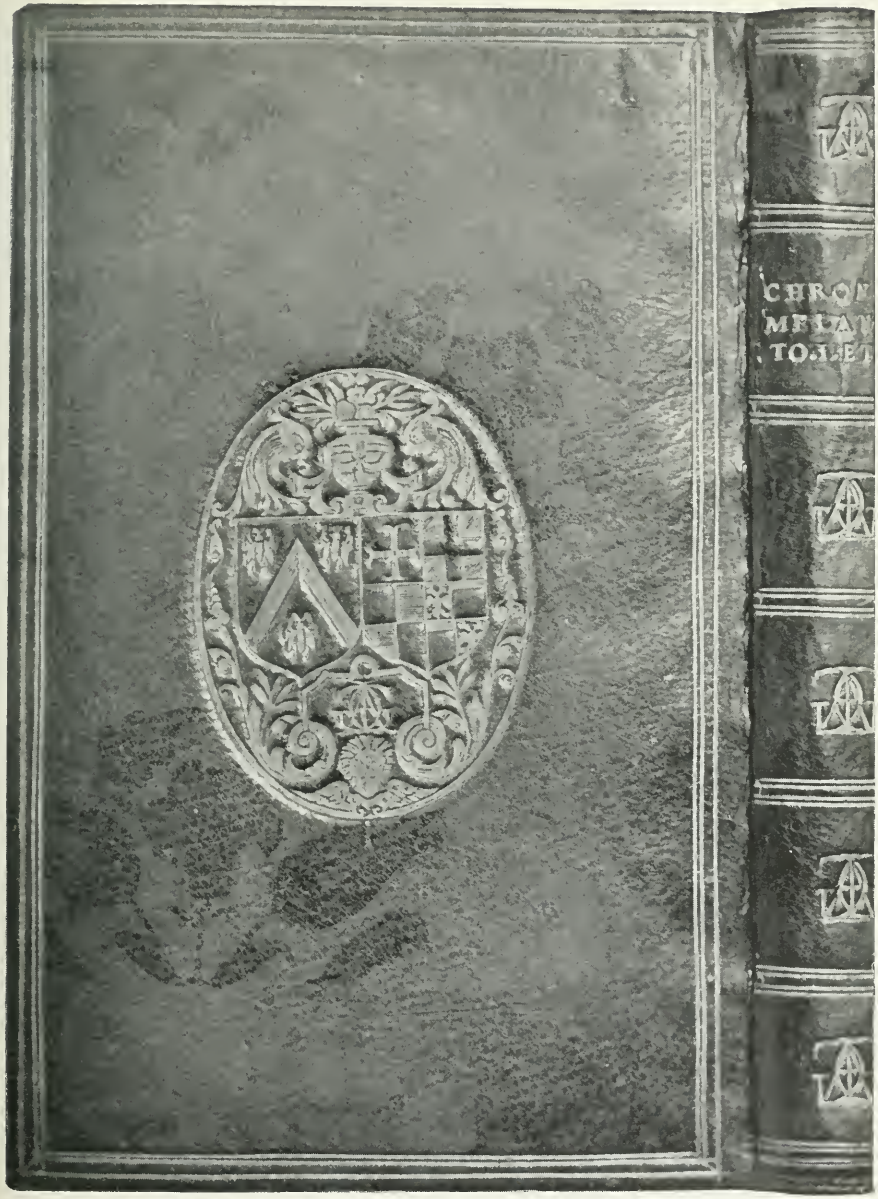
STATIUS. P. STATII PAPINII OPERA QUAE EXTANT. *Calf. Bound for* MARGUERITE DE VALOIS, (*Queen of Henri IV*), *with her device impressed on the sides.* 12mo. *Rothomagi, Apud Romanum de Beauvais, juxta porticum Beatae Mariae.* 1613.

£40

27

JACQUES AUGUSTE DE THOU AND HIS WIFE (1553-1617)

CARIO. CHRONICON CARIONIS EXPOSITUM ET AUCTUM MULTIS ET VETERIBUS ET RECENTIBUS HISTORIIS, in descriptionibus regnorum & gentium antiquarum, & narrationibus rerum Ecclesiasticarum, & Politicarum, Graecarum, Romanarum, Germanicarum & aliarum, ab exordio Mundi usque ad Carolum quintum imperatorem. A Philippo Melanthone et Casparo Peucero. Tertia Pars Chronici Carionis a Casparo Peucero Expositi et Aucti. *Citron morocco. Bound for* JACQUES AUGUSTE DE THOU *and his second wife,* GASPARDE DE LA CHASTRE, *with their arms impressed on the sides.* 3 *parts in* 2 *vols.* 8vo. *Genevae, Apud Petrum Santandreanum.* 1576.



A beautiful and most unusual example of the library of this great statesman and historian.

Citron morocco ornamented with *flower patterns in colour*. The flat and bandless back is divided into six panels by quadruple gold lines bearing the monogram of I A G on each of the panels except the one that has the title. There is a treble gold fillet on the sides, with the arms in the centre. The edges are plain-gilt.

The *flowered morocco* is seldom seen on De Thou's books. These volumes were bound about 1606.

When this Chronicle was published De Thou was engaged upon his *magnum opus*, the "Historia mei Temporis."

£50

See Illustration.

28

FRANÇOIS DE COLIGNY (1557-1591)

HEURES À L'USAGE DE ROME. *Black morocco. Both covers, and the back, are entirely covered with the initials* "C C." (Coligny Chatillon), "M. M." *and* "A. A." (Marguerite d'Ailly, *his wife*) *interlaced, and the well-known* "S" *fermé used on the bindings of* Henri II *and his mistress* Diana de Poictiers. *The volume is illustrated with many splendid full-page wood engravings, and every page is within a border of emblematical designs.* Black Letter. Sm. 8vo. *Paris, Pigouchet for Simon Vostre*, 1496.

A most precious volume bound for François de Coligny (son of the celebrated Admiral Coligny who was killed in the "Massacre of St. Bartholomew") and his wife.

Apart from being an excessively rare provenance this "Livre

d'Heures" itself is of the greatest beauty and rarity, being the Simon Vostre edition of 1496. "It was in this year that Pigouchet began to use a second set of cuts, and also introduced his well-known borders of the 'Dance of Death.' In them the figures go in sets of three. In this 1496 edition first occurs 'La Theologienne,' 'Nouvelle Mariée,' and 'La Femme Grosse.'"

"The binding is of great interest and quite unusual in style. The sides are divided into numerous small diamond-shaped compartments by means of dotted lines. One striking point about this binding is that it is tooled entirely in silver on black morocco. François de Coligny escaped from the "Massacre of St. Bartholomew" and lived mainly abroad. He remained faithful to Henri IV, and held several appointments."

One of the finest volumes in the Didot collection and illustrated in the famous catalogue.

£250

29

CANEVARIUS (1559-1625)

P. VERGILII MARONIS BUCOLICON, GEORGICON, ET AENEIDOS vocum omnium ac rerum Sylvae. Index Certissimus, quo Nicolaus Erythraeus. *Calf. Bound for* CANEVARIUS, *with his emblem the "Car of Apollo," stamped in relief in the centre of each cover.* Sm. 8vo. *Venice,* 1538.

A fine example of Demetrio Canevarius' library. Canevarius was Pope Urban VII's physician. He was the contemporary of Grolier, and volumes from his library are not only far rarer but held in even higher esteem by collectors.

£120

31.

REDUCED FACSIMILE.

30

DUC DE SULLY (1560-1641)

NOUVEAU PANURGE (LE). Avec sa navigation en l'Isle Imaginaire, son rajeunissement en icelle; & le voyage qui fit son esprit en l'autre monde, pendant le rajeunissement de son corps, Ensemble une exacte observation des merveilles par luy venës, tant en l'un que l'autre monde. *Red morocco. Bound for* MAXIMILIEN DE BETHUNE, DUC DE SULLY, *with his device three times repeated on the back.* 12mo. *La Rochelle* (*circa* 1610).

A charming and most unusual example of the library of "Le Grand Sully," Henri IV's great minister.

A very rare *provenance.*

£25

31

EARL OF NORTHUMBERLAND (1564-1632)

PTOLEMAEUS (CLAUDIUS). LIBER DE ANALEMMATE, a Federico Commandino Urbinate instauratus, & commentariis illustratus, Qui nunc primum eius opera e tenebris in lucem prodit. Eiusdem Federici Commandini liber de Horologiorum descriptione. *Vellum. Bound for* HENRY PERCY, (NINTH) EARL OF NORTHUMBERLAND, *with his arms impressed on the sides.* 4to. *Romae, Apud Paulum Manutium, Aldi F.*, 1562.

An interesting example of the library of "The Wizard Earl," the soubriquet by which he was known because of his love for astronomy, alchemy, etc.

Northumberland, who was the close friend of Sir Walter Raleigh, was imprisoned in the Tower of London from 1606 to 1621. Mr. Gordon-Duff considers that the present volume was with him in the Tower.

This is the *first edition* of Ptolemy's treatise on the Analemma.

£28

See Illustration.

32

JOHN DAVIES (1565?-1618)

CORYATS CRUDITIES Hastily gobled up in five Moneths Trauells in France Savoy, Italy, Rhetia comonly called the Grisons country, Helvetia alias Switzerland, some parts of high Germany, and the Netherlands. Newly digested in the hungry aire of Odcombe in the County of Somerset. *Engraved title-page by Hole, and a printed title beginning "Three Crude Veines," and plates. Original sheepskin.* 4to. *London, printed by W. S.* 1611.

A *unique and very important copy*, being that which was given by Coryat to his friend, John Davies of Hereford, the Elizabethan poet. Davies was the author of the five pages of "Commendatory Verses" and the poetical description of the frontispiece to the "Crudities." This is a most precious copy, because the manuscript "Continental Itinerary" on the fly-leaves, numerous satirical and emendatory remarks in the margins, an original Quatrain signed "Jo. Davis," and the signature "Jo. Da," on E 8, *are all in Davies's autograph.* In addition to these five pages of manuscript, Davies has added several manuscript notes in the margins throughout the text.

£175

33

JAMES I (1566-1625)

ACTS OF PARLIAMENT. *Original calf, very richly tooled.* Folio. *Edinburgh, Thomas Finlason,* 1621.

These acts of the twenty-third Parliament of James VI, held at Edinburgh in August, 1621, were printed by Thomas Finlason, who purchased the privileges, stock, and plant of Robert Smyth, an earlier printer, in 1602, succeeded Waldegrave in 1604, and was appointed King's printer in June, 1612. He printed about seventy books, and died towards the end of 1627.

Of this edition there appear to have been two issues, which vary slightly. One, like the present, ends Finis, the other ends "The end of the XXIII, etc." There are copies of each in the British Museum.

The present copy is remarkable for its extremely ornamental and elaborate binding, a very curious and uncommon specimen of Scottish work of the period. The whole side is minutely worked with small tools, hardly any use having been made of the roll. The elaborate centre ornament is arranged in the form of a circle, usual in Scottish work, in place of a diamond or lozenge more common in England, while each corner of the panel is filled with a quarter-circle. The whole field is *semé* with gold rosettes and quatrefoils, while the whole ground is heightened with gilt dotting. The diamond shaped spaces throughout the ornament appear to have been coloured. It seems most probable that *this binding was specially prepared for presentation to King James himself,* in the printer's office, for the paper used for the lining and end-papers is the same as that on which the book itself is printed.

This beautiful volume was in the library of David Laing, librarian of the Signet Library, Edinburgh, who died in 1878, and whose splendid library was sold in 1879-80. In the frontispiece to Laing's Life (printed in 1878), he is shown HOLDING THIS VERY VOLUME IN HIS HAND. It was also at one time in the British Museum, but sold in the disastrous "duplicate" sale in 1769, when so many unique books and bindings were lost to the nation.

A copy of the Life of Laing containing the portrait in which he is seen holding this volume accompanies it.

£200

See Illustration.

34

JAMES I (1566-1625)

LUCANUS (MARCUS ANNAEUS). DE BELLO CIVILI, vel Pharsaliae Libri Decem, Gregorii Bersmani Annaebergensis Studio & opera ex quatuor manu exaratis codicibus emendati, scholijsq; illustrati. *Calf. Bound for* James I, *with his arms impressed on the sides.* 8vo. 1589.

£12

35

CHARLES, DUC DE GUISE (1571-1640)

HORDAL (JOANNE). HEROINAE NOBILISSIMAE JOANNAE DARC LOTHARINGAE VULGO AURELIANENSIS PUELLAE HISTORIA. Ex Variis gravissimae atque incorruptissimae fidei scriptoribus excerpta Eiusdem Mavortiae Virginis Innocentia à calumniis vindicata Authore Joanne Hordal Serenissimi Ducis Lotharingiae Consiliario, Et I. V. Doctore ac professore publico in alma universitate Ponti-Mussana. *Engraved title and portraits of Joan of Arc by Leonard Gaultier. Vellum. Bound for* Charles, Duc de Guise, *with his*

arms impressed on the sides, surrounded by his motto, "Et adhuc spes durat avorum." 4to. *Ponti-Mussi*, 1612.

"John Hordal qui a écrit cette histoire de la Pucelle descendait du troisième frère de Jeanne d'Arc par les femmes."—*Villeneuve Catalogue.*

Duke Charles was the son of Duke Henri "le Balafré," who was assassinated at Blois in 1588.

£38

36

CHARLES DE VALOIS (1573-1650)

GUICCIARDINI. LA HISTORIA D'ITALIA di M. Francesco Guicciardini Gentil'huomo Fiorentino, Divisa in venti Libri. Riscontrata con tutti gli altri historici, & Auttori, che dell' istesse cose habbiano scritto, per Thomaso Porcacchi da Castiglione Arretino, Con un Giudicio fatto dal medesimo, per discoprir tutte le Sententie sparse per l'Opera. Et con due Tavole: una de gli Auttori citati in margine; & l'altra delle cose notabili. Aggiuntoui la Vita dell' Auttore, scritta da M. Remigio Fiorentino. *Citron morocco. Bound for* CHARLES DE VALOIS, DUC D'ANGOULÊME, *with his arms impressed on the sides, his chiffre (two C's interlaced) at the four corners, and repeated on the back.* 4to. *In Venetia, Appresso Girolomo Polo.* 1599.

Charles de Valois was the son of Charles IX and Marie Touchet.

£20

37

BEN JONSON (1573?-1637)

LUCIANI SAMOSATENSIS DIALOGI OCTO. *Woodcut title.* Lutetiae, 1530. Deorum Dialogi XXIIII. Parisiis, 1535. Marini Dialogi XV. Ib., 1535. Mortuorum Dialogi. Ib., 1535. Dialogi Quinque. Ib., 1536. Parasitus, ubi artem esse parasiticam astruit. Ib., 1536. Charon sive Contemplantes. Paris, 1536. *Morocco.* 8vo. *Lutetiae,* 1530-36.

Ben Jonson's beautiful copy of Lucian's works, with his fine bold autograph signature, "Sum Ben: Jonsonii," on the title-page.

Volumes from "Ben" Jonson's library are of extraordinary rarity, as practically the whole of the great poet's possessions were destroyed by fire in 1622. Jonson wrote his famous "Execration against Vulcan" in consequence of this calamity.

£48

38

WILLIAM, EARL OF PEMBROKE (1580-1630)

SELDEN (JOHN). EADMERI MONACHUS CANTUARIENSIS. HISTORIAE NOVORUM, siue sui Saeculi libri VI res gesta sub Gulielmis I et II et Henrico I Angliae Regibus ab 1066 ad 1122, notis Seldeni. *Title in red and black. Calf.* William, Earl of Pembroke's copy. Folio. *Londini, Guilielmi Stanesbeij,* 1623.

The unique presentation copy from John Selden to William Herbert, Earl of Pembroke, with the inscription "Nobilissimo Honoratissimoque Viro

ac D. Virtutis et Doctrinae et Patrono Willielmo Comiti Pembrochiae—Summae observantiae ergo has schedas offert qui edidit" in Selden's autograph on the fly-leaf.

This Earl of Pembroke was one of the two Herberts, William and Philip ("the incomparable pair of brethren"), to whom the First Folio Shakespeare is dedicated.

This is the *sole example* of Shakespeare's patron's library known to us.

£60

39

PIERRE SEGUIER (1588-1672)

CICERO. LES ORAISONS DE CICERON CONTRE VERRES à Monseigneur le Chancelier par Bernard Lesfargues. *Red morocco. The* DEDICATION COPY TO PIERRE SEGUIER (*Chancellor of France*). *The sides of the binding are covered with fleurs-de-lis, the Chancellor's arms occupying the centre and alternating with his monogram on the back.* 4to. *Paris,* 1640.

A superb volume, magnificently bound, probably by du Seuil.
From Eugène Patrelle's library with his ex-libris.

£100

40

DUKE OF BUCKINGHAM (1592-1628)

DUVAL (M.). ROSA-HISPANI-ANGLICA SEU MALUM PUNICUM ANGL' HISPANICUM. *Brilliant impression of the excessively rare frontispiece, containing portraits of Charles I and the Infanta Donna Maria*

of Spain, by Hollar. Olive morocco. Bound for GEORGE VILLIERS, MARQUIS (*afterwards* DUKE) OF BUCKINGHAM, *with his arms impressed on the sides.* 4to. 1623-4.

This is THE IDENTICAL COPY presented to the Marquis of Buckingham ("Steenie"), at one time the great promoter of the famous match between Charles I and the Spanish Infanta and who was, afterwards, the principal means of its being broken off. Hollar's engraving is the *very earliest state* before the engraver's name was added. This beautiful volume was formerly in the Bindley and Beckford collections.

£48

SEE ILLUSTRATION.

41

IZAAK WALTON (1593-1683)

ALEMAN (MATHEO). THE ROGUE; or the Life of Guzman de Alfarache. *Original calf.* Folio. 1630.

IZAAK WALTON'S COPY WITH HIS SIGNATURE on the inside of the front cover.

A very rare volume of Shakespearean interest.

£35

42

HENRY, PRINCE OF WALES (1594-1612)

RIME DI M. GIOVANNI DELLA CASA (title missing). *Vellum. Bound for* HENRY, PRINCE OF WALES, SON OF JAMES I, *with his arms impressed in gold on the sides.* 12mo. *Circa* 1610.

£15 15*s.*

44.

REDUCED FACSIMILE.

43

CHARLES I (1600-1649)

THE STATUTES AND ORDAYNANCES of the moste noble order of St. George named the Garter. Reformed, explayned, declared, and renewed by the most mightie, most excellent and most Puissant Prince Henry the Eight. Certayne chapters not yet Registred into the Booke of Statutes of the most noble order of the Garter. Anno quarto Elizabethe. MANUSCRIPT *written in red and black.* 54 *pages. Olive morocco, with the arms of* CHARLES I *impressed on the sides.* 4to. *Saec.* XVII.

This manuscript was prepared for presentation by Charles I to William Cecil, Second Earl of Exeter, K.G. (1566-1640), whose arms are emblazoned on the first page.

Accompanying the manuscript is a pen-and-ink drawing of a member of the Order of the Garter in the robes—probably a portrait of Lord Exeter.

£35

44

GENTIAN (*fl.* 1600)

VIGNIER. LA BILIOTHÈQUE HISTORIALE. *Olive morocco. Bound by* CLOVIS EVE *for* GENTIAN *with his arms impressed on the sides.* 3 vols. Folio. *Paris, Abel l'Angelier,* 1588.

One of Clovis Eve's *chefs-d'œuvre.* The sides and backs of these magnificent volumes are one blaze of delicate and brilliant gold tooling most tastefully arranged.

The arms of Gentian occupy the centre of each volume.

This charming book was afterwards possessed by the celebrated monastery of La Trappe, and has the words "Ex libris B^ae Mariae de Trappe" in the librarian's (possibly the Abbé de Rancé) autograph upon each of the title-pages.

£600

See Illustration.

45

LOUIS XIII (1601-1643)

GUEDRON ET BOESSET. AIRS DE COUR, à quatre et cinq parties, par P. Guedron, 1608, 1612, 1617, 1618, 1620, in 5 parts.—AIRS DE COUR, à quatre et cinq parties, par Anthoine Boesset, 1617, 1620, 1621, 1624, 1628, in 5 parts. *The* 10 *parts bound in one volume.* The Dedication Copy to Louis XIII. *Bound in brown morocco, the sides and back entirely covered with the King's crowned chiffre and the fleur-de-lis.* Sm. 8vo. *Paris*, 1608-28.

Louis XIII's pocket song-book, and probably the most interesting example of his library that has survived. This precious volume contains two manuscript songs, written in the King's own autograph on the end fly-leaves, one being to his "Amarillis" (Madame de Hautefort).

The following note by Monsieur Paul Lacroix is inserted:

"Ce recueil d'airs de cour n'aurait pas appartenu au roi Louis XIII, qu'il serait encore bien rare et bien précieux, car tous les livrets de musique de chambre que les Ballard publiaient seuls à cette époque, en vertu d'un privilège du roi, étaient bientôt gâtés et détruits par l'usage, et ne survivaient guère à la génération qui les avait vus naître; de même que les livres de chasse, de cuisine, de jardinage et de prédictions. Mais ce recueil, outre son incontestable mérite de rareté et de curiosité, est en quelque sorte un monument historique, une relique de la vie privée de Louis XIII. Tallemant

des Réaux (édition de M. Paulin, Paris, t. ii, p. 246) a placé ce roi dans la confrérie des musiciens: 'Il composait en musique et ne s'y connaissait pas mal.' Nous sommes donc fondés à lui attribuer les vers et la musique de deux chansons *qu'il a écrites et notées de sa propre main* à la fin du recueil, l'une sur l'éloignement d'une dame qu'il ne nomme pas, l'autre sur le départ d'*Amarillis*. Cette Amarillis pourrait bien être madame de Hautefort, dont il s'était fait le chaste adorateur. Voici deux couplets de cette touchante chanson d'amour:

Quels lauriers pui-je pretendre
Dans l'amertume ou je vy?
Sans cœur, que pui-je entreprendre?
Hélas! tu me l'as ravy.
Ah! qu'il me vaudroit bien mieux
N'avoir point revue tes yeux!

Dans quel goufre de tristesse
Mes jours sont ensevelis!
Las! malgré moy je te laisse,
Tu le vois, Amarillis,
Et ne sçais l'arrest des cieux
Qui m'eslongne de ses yeux.

"Il y a plusieurs autres airs manuscrits qui sont certainement de ceux que le roi aimait à chanter lui-même en basse-contre, mais qui ont été copiés par une autre main, peut-être celle de Moulinié, le compositeur favori du roi, qui semble avoir mis son paraphe sur la dédicace du premier fascicule. N'oublions pas d'indiquer dans ce fascicule la fameuse chanson du *Petit pon*, que Louis XIII entonnait de si gaillarde humeur quand il était *dans ses bonnes*. On voit cela et bien d'autres choses dans le Journal de son médecin ordinaire, Hérouard. Peut-être y découvrira-t-on quelque passage relatif à ce recueil d'airs de cour, formé et relié exprès pour Louis XIII, qui l'a tenu plus d'une fois entre ses mains royales dans les concerts intimes que dirigeait Antoine Boesset, l'intendant de la musique de la chambre du roi et de la reine."

This extraordinarily interesting volume was one of the gems of the great Didot collection, and is described at great length in his catalogue.

£300

46

LOUIS XIII (1601-1643) AND ANNE D'AUTRICHE (1602-1666)

LUSIGNAN (R. P. ESTIENNE DE). DESCRIPTION DE TOUTE L'ISLE DE CYPRE, et des roys, princes et seigneurs, tant payens que chrestiens qui ont commandé en-icelle. Contenant l'entière histoire de tout ce qui s'y est passé depuis le Déluge universel l'an 142 et du monde 1798 jusqu'en l'an de l'incarnation et nativité de Jesus-Christ 1572. *Blue morocco, the sides entirely covered with rich gold tooling. Bound by Macé Ruette for* LOUIS XIII *and* ANNE D'AUTRICHE. 4to. *Paris*, 1579-80.

This truly magnificent volume, a masterpiece of Ruette (the King's binder), was formerly in the Le Tellier, de Courtanvaux, de Bure, and Lacarelle collections. It is in matchless preservation.

£250

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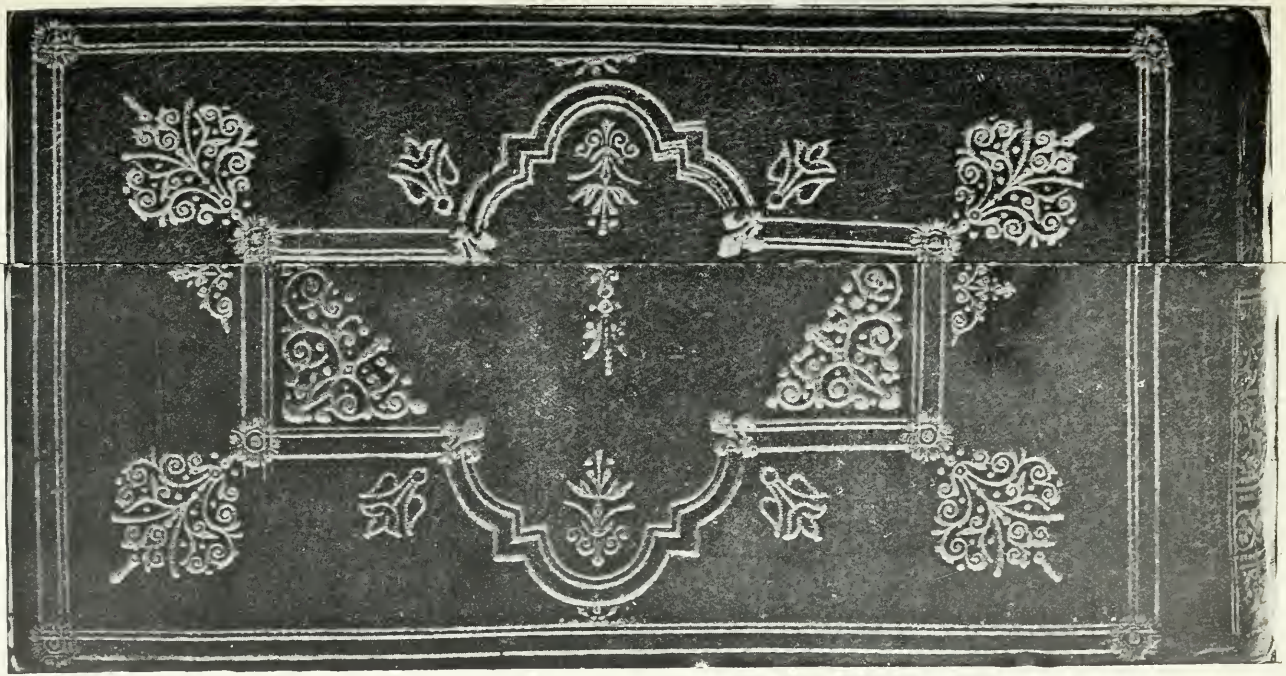
47

LOUIS XIII (1601-1643)

RECUEIL DES EDICTS DU ROY, verifiez en Parlement, Chambre des Comptes & Cour des Aydes; Le vingtième Decembre mil six cens trente cinq. Avec Privilege de sa Majesté. *Vellum, gilt. Bound for* LOUIS XIII,



46.

with his arms impressed on the sides and fleur-de-lis on the back. 8vo. *A Paris, Par Antoine Estiene, P. Mettayer, and P. Rocolet, Imprimeurs ordinaires du Roy,* 1636.

£18 8*s.*

48

HENRI DE BOURBON (1601-1682)

CAMUS (JEAN PIERRE). LE VERGER HISTORIQUE. Par Jean Pierre Camus Evesque de Belley. *Red morocco. The borders of the volume are tooled with a semis of fleurs-de-lis; the centre panel contains the device of* HENRI DE BOURBON (*natural son of Henri IV and Gabrielle d'Estrées*) *impressed in the centre, with the letter S fermé on each side, above and below.* (*This device figures on books presented by Henri IV to Gabrielle d'Estrées.*) 8vo. *Paris,* 1645.

Examples of Henri de Bourbon's library are of the greatest rarity.

£35

49

ANNE OF AUSTRIA (1602-1666)

RUMETIUS (LUD.). SCRIPTURAE SACRAE VIRIDARIUM LITERALE ET MYSTICUM. *Olive morocco. Bound for* ANNE D'AUTRICHE, *the sides and back being entirely covered with fleurs-de-lis.* 8vo. *Paris,* 1626.

£28

50

ANNE D'AUTRICHE (1602-1666)

BAUVAIS (R. P. JACQUES). LA VIE DU B. PERE CESAR DE BUS fondateur en France de la Congrégation de la Doctrine Chrestienne, divisée en cinq livres. *Ruled in red, fleuron on title, and three engravings (each containing portraits of the author), after Huret, Eustace, and Le Sueur, by Conway and Charpignon. Red morocco.* THE DEDICATION COPY TO ANNE D'AUTRICHE, *Queen of Louis XIII. The sides and back of the binding are entirely covered with a semis of fleurs-de-lis.* 4to. *Paris*, 1645.

A SUPERB BINDING in faultless preservation.

£63

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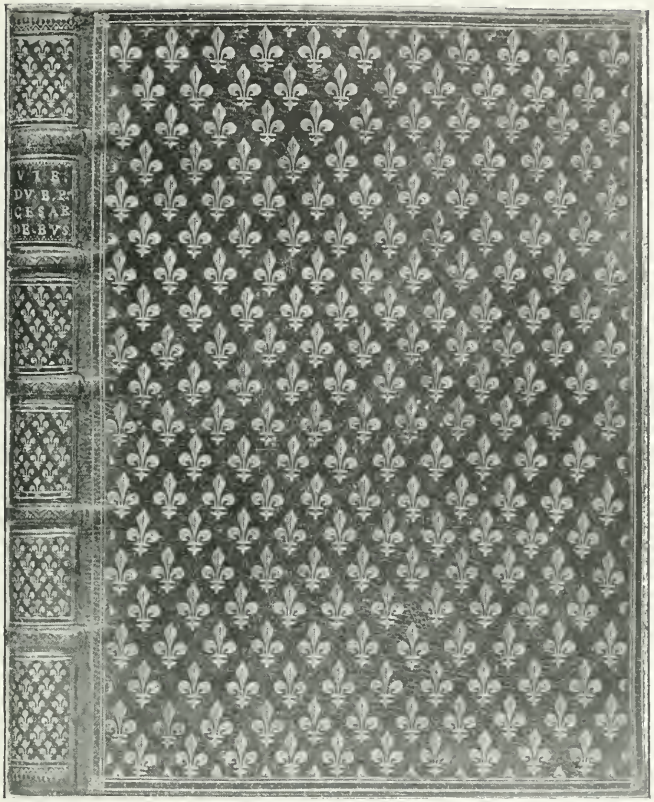
51

CARDINAL MAZARIN (1602-1661)

GAFFARELLUS. JACOBI GAFFARELLI THEOLOGI, REGIS CHRISTIANISSIMI A CONCILIIS, & ELEEMOSYNIS, DIVIQUE AUMELII PERPETUI COMMENDATORIS, QUAESTIO PACIFICA, num orta in Religione dissidia componi, & conciliari possint per humanas Rationes, & Philosophorum Principia: Per Antiquos Christianorum Orientalum Rituales Libros; & perpropria Haereticorum Dogmata. *Red*



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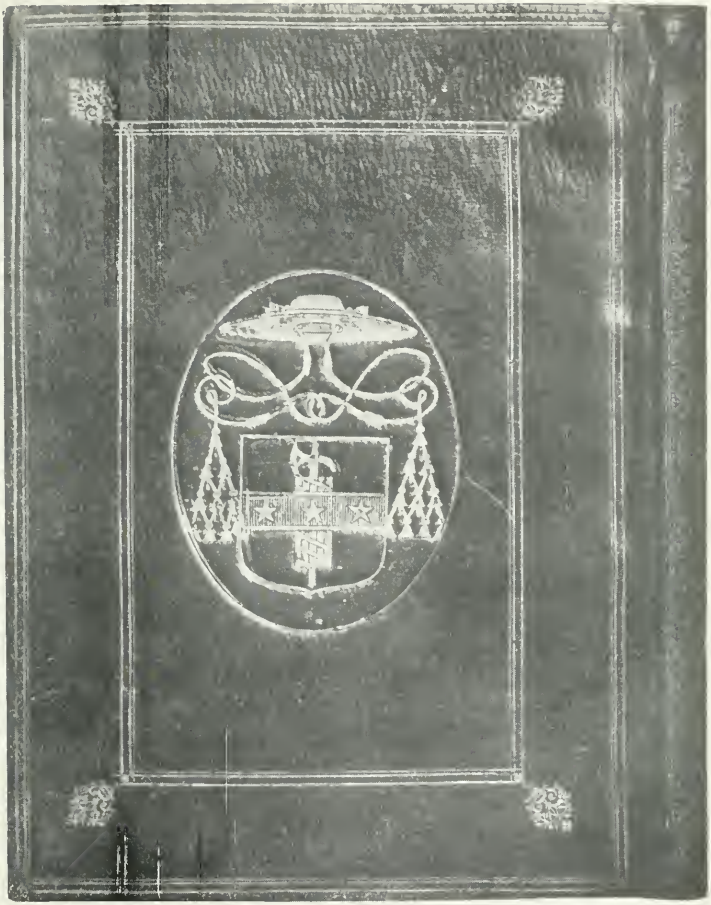

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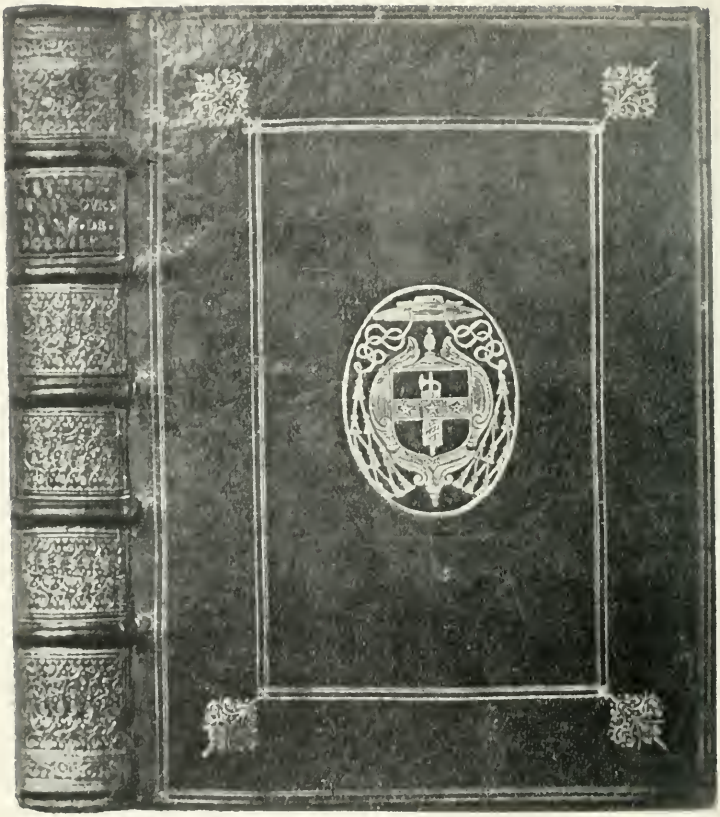

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morocco. THE DEDICATION COPY TO CARDINAL MAZARIN, *with his arms impressed on the sides.* 4to. *Parisiis, Apud Carolum du Mesnil, via Jacobaeâ, sub Signo Samaritanae, juxta sanctum Juonem,* 1645.

Jules Mazarin, created Cardinal by Pope Urban VIII in 1642, was the pupil of Richelieu, and on the death of his master inherited all his power.

This volume bears the Cardinal's *large* arms.

£45

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52

CARDINAL MAZARIN (1602-1661)

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This volume bears the Cardinal's *small* arms.

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53

CARDINAL MAZARIN (1602-1661)

CORNEILLE (THOMAS). STILICON, Tragedie. Sm. 8vo. Dedicated to Cardinal Mazarin. *Bound in con-*

temporary red morocco, the sides entirely covered with fleurs-de-lis. Imprimé à Rouen, et se vend à Paris, 1660.

First edition. Probably the Dedication copy to Cardinal Mazarin. A beautiful little volume in quite faultless preservation.

£38

54

MARIE DE LA VAL (*fl.* 1607)

AN ALBUM OF BLANK LEAVES. *Calf, the sides covered with elaborate tooling, with "Anno" in the centre of front cover, and the date* 1607 *in the centre of the other cover. Bound for* MARIE DE LA VAL, *with her name on the back.* Oblong 4to. (1607.)

£15 15*s.*

55

HENRIETTA MARIA, QUEEN OF CHARLES I (1609-1669)

THE QUEEN'S JEWEL CASKET.

This beautiful *objet d'art* forms a cedar-wood casket entirely covered with embroidery and needlework of the best Stuart period. The scheme of decoration portrays Charles and Henrietta Maria, surrounded by the Lion of England and the Fleur-de-lis of France.

In addition to the ordinary jewel drawers, there are, at the back of the casket, two very ingeniously designed secret drawers.

The preservation of the casket is quite wonderful, and can only be

accounted for by the fact that it has always been preserved in a strong oak box.

A set of six photographs of the casket can be sent on application.

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CARDINAL HIERONYMUS MATTHAEIUS (*fl.* 1610)

ANTONIO DE AMATIS (MARCO). DECISIONES ROTAE PROVINCIAE MARCHIAE. *Brown morocco.* THE DEDICATION COPY. *Bound for* CARDINAL HIERONYMUS MATTHAEIUS, *with his arms painted in the centre of the sides within a gilt oval frame.* Folio. *Venice,* 1610.

£15 15*s.*

57

THE BISHOP OF METZ (1612-1697)

CAESIUS (R. P. BERNARDUS). MINERALOGIA, sive Naturalis Philosophiae Thesauri, in quibus Metallicae Concretionis medicatorumque fossilium miracula, terrarum pretium, colorum & pigmentorum apparatus, concretorum succorum virtus, lapidum atque gemmarum dignitas continentur. Hoc publici juris fecit R. P. Bernardus Caesius Mutinensis, è Societate Jesu. Proderit haec pretiosa supellex non Philosophiae modò, ac Medicinae, verùm etiam sacrae & humanioris literaturae studiosis. Cum Privilegio Regis.

Brown morocco, richly tooled sides and back. Bound for Georges d'Aubusson de la Feuillade (Bishop of Metz) *with his arms impressed on the sides.* Folio. *Lugduni, Sumptib. Jacobi & Petri Prost,* 1636.

An inscription on the fly-leaf dated July, 1670, states that the volume was bequeathed to the Jesuits of Metz. This inscription bears the seal of the Society of Jesus.

£12 12*s.*

58

ARCHBISHOP SANCROFT (1616-1693)

HERBERT (THOS.). SOME YEARES TRAVELS INTO DIVERS PARTS OF ASIA AND AFRIQUE. With a revivall of the first Discoverer of America. *Frontispiece by Wm. Marshall. Original calf.* Folio. 1638.

Wm. Sancroft's (Archbishop of Canterbury) copy with his autograph signature upon the fly-leaf. Sancroft was one of the Seven Bishops committed to the Tower by James II.

An interesting volume of Americana.

£10 10*s.*

59

COLBERT (1619-1683)

LUTHER (MARTIN). OPERA OMNIA. 7 vols. *Red morocco. Bound for* Jean Baptiste Colbert, Marquis de

SEIGNELAY, *with his arms impressed on the sides of each volume.* Folio. *Wittenberg, Johann Lufft,* 1558.

This is the FINEST KNOWN COPY of the first collected edition of Luther's Latin works, edited under the patronage of John Frederick, Elector of Saxony. The title-page is a finely executed woodcut, containing medallions with figures of the four evangelists surrounded by clouds. At the base is a figure of the Crucifixion, with kneeling figures at the sides of Martin Luther and the Elector of Saxony.

This copy belonged to JEAN BAPTISTE COLBERT, Marquis de Seignelay (1619-1683), the celebrated minister of Louis XIV. He formed, assisted by the taste of his librarians, Carcavi and Baluze, an immense library of printed books, and the finest collection of manuscripts ever brought together, the latter still preserved, almost entire, in the Bibliothèque Nationale. Colbert was obsessed by the idea that he was descended from the Scottish kings, and spared neither trouble nor expense in trying to prove it, even going so far as to persuade Louis XIV to write to Charles to have the Scottish archives searched, needless to say without result. *He is also asserted to have obtained the morocco for his bookbindings from abroad by a special clause in a treaty, and certainly what was used for his books is an extraordinary fine quality.* On his death his library passed to his eldest son, and next, to his second son, Archbishop of Rouen, who in turn bequeathed it to his nephew, Charles Eléonor Colbert, who sold the printed books in 1728.

The present was lot 792 in the first volume of the catalogue "Martini Lutheri opera. Witeb. 1558. 7 vol. Mar" and produced 101 livres.

It passed later into the collection of the Rev. Theodore Williams, and was sold at his sale in 1827 for fifty guineas, being purchased by the Hon. George James Welbore Agar Ellis, Lord Dover (1797-1833), whose book-plate it contains.

£175

60

JEAN BAPTISTE COLBERT (1619-1683)

BERNHARDI VARENI MED. D. DESCRIPTIO REGNI JAPONIÆ ET SIAM, Item De Japoniorum Religione & Siamensium, De Diversis omnium Gentium Religionibus. Quibus, præmissâ Dissertatione de variis Rerum publicarum generibus, adduntur quædam de Priscorum Afrorum fide excerpta ex Leone Africano. *Red morocco. Bound for* JEAN BAPTISTE COLBERT, MARQUIS DE SEIGNELAY, *with his arms impressed on the sides, and his chiffre five times repeated on the back. Cantabrigiæ, Ex Officina Joan. Hayes, celeberrimæ Academiæ Typographi.* 1673. *Impensis Samuelis Simpson Bibliopolæ Cantab.*

£10 10*s.*

61

CLAIRE CLEMENTINE DE CONDÉ (1620-1694)

FLORUS. L. ANNAEI Flori Hist: Rom: Lib: IV. Cum notis integris Cl. Salmasii additus etiam L. Ampelius Ex eiusdem bibliotheca. *Engraved title. Red morocco. Bound for* CLAIRE CLEMENTINE DE CONDÉ, *with her arms impressed on the sides, and her chiffre at the corners, and repeated on*

the back. 8vo. *Lugduni Batavorum Ex-Officina Elzeviriana,* A°. 1655.

This famous woman was the wife of the "Grand Condé."
An extremely rare *provenance.*

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62

JOHN EVELYN (1620-1706)

JURIS ET JUDICII FACIALIS, sive, juris inter Gentes et Quaestionum de eodem Explicatio, Qua Quae ad Pacem & Bellum inter diversos Principes, aut Populos spectant, ex praecipuis Historicojure-peritis, exhibentur. *Original calf.* 4to. *Oxoniae,* 1650.

JOHN EVELYN'S (the Diarist) COPY, with his autograph signature on the title-page.

£6 6*s.*

63

FRANÇOIS DE RIGNAC (*fl.* 1620)

PASQUIER (ESTIENNE). LES RECHERCHES DES RECHERCHES, & autres Œuvres. *Red morocco. Bound for* FRANÇOIS DE RIGNAC (PROCUREUR-GÉNÉRAL AU ROI), *with his arms impressed on the sides.* 8vo. *Paris,* 1622.

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64

LE GRAND CONDÉ (1621-1686)

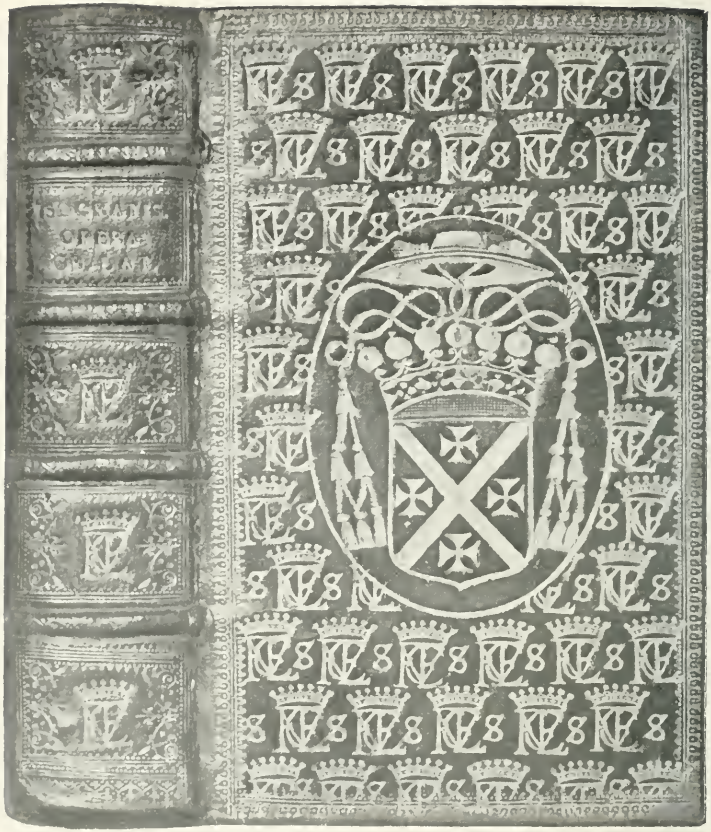
EPITOME DE LOS PRINCIPIOS, Y PROGRESSOS DE LAS GUERRAS DE CATALUÑA IN LOS AÑOS 1640 Y 1641, y señala da vitoria de Monjuyque Escrivelo el P. M. F. Gaspar Sala del Orden de San Augustin, Caledratico de Teologia de la Universidad de Barcelono, y Letor Magistral de la Santa Iglesia de Lerida. Dedicado a los muy ilustres Señores Deputados y Ohidores. Y, a los muy Ilustres Señores conselleres, y Sabio Consejo de la Ciudad de Barcelona. Y con Privilegio. *Olive morocco. Bound for* LOUIS II DE BOURBON, PRINCE DE CONDÉ, DUC D'ENGHIEN (*dit* LE GRAND CONDÉ), *with his arms impressed on the sides.* Sm. 4to. *Por Mandado de los Señores Deputados. En Barcelona, Per Pedro Lacavaleria, Año* 1641.

£15 15*s.*

65

LE GRAND CONDÉ (1621-1686)

MARTINUS (RAYMUNDUS). PUGIO FIDEI RAYMUNDI MARTINI Ordinis Praedicatorum adversus Mauros, et Judaeos, nunc primum in lucem editus, Impensis Ordinis: Cura vero, & Auspiciis felicis memoriae Reverendissimi Thomae Turco: Subindeque Reverendissimi



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Joannis Baptistae de Marinis Magistrorum Generalium: Ope, et Opera Illustrissimi, ac Reverendissimi D. Episcopi Lodovensis: & Illustrissimi Praesidis D. de Maussac Comitis Consistoriani: Cum Observationibus Domini Josephi de Voisin Presbyteri, & ExSenatoris Burdegalensis. Ad Serenissimum Regiae Stirpis Primum Principem Ludovicum Borbonium Condaeum, Burgedalae, et Aquitaniae Pro Regem Optatissimum. *Portrait of the Prince de Condé. Olive morocco.* THE DEDICATION COPY *to* LOUIS II DE BOURBON, PRINCE DE CONDÉ *dit le Grand. The sides and back of the binding are entirely covered with fleurs-de-lis.* Folio. *Parisiis, apud Mathurinum Henault; viâ Jacobaeâ sub signo Angeli Custodis,* 1651.

This was also Etienne Baluze's (historian and librarian to Colbert) copy, and bears his signature.

£25

66

VIALARD, ÉVÊQUE DE CHALON (*fl.* 1621)

ISOCRATES. ISOCRATES ORATIONES & EPISTOLAE. Cum Latina Interpretatione Hieronymi Wolfii. Editio Postrema, recognita, & à mendis purgata. (Graecé et Latine.) *Brown morocco. The sides entirely covered with the chiffre of* VIALARD, ÉVÊQUE DE CHALON, *and his arms impressed in the centre.* 8vo. *Parisiis, Apud Joannem Libert, via Divi Joannis Lateran è regione Auditorii Regii,* 1621.

£21

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67

DE LA REYNIE (1625-1709)

ODE A MONSEIGNEUR DE LA REYNIE, par Barreme, Professeur en Arithmetique. *Engraved plate of La Reynie's coat of arms with an epigram beneath. Brown morocco.* THE DEDICATION COPY TO NICOLAS GABRIEL DE LA REYNIE, *with his arms in centre and monogram in the corners of the sides.* Sm. 8vo. *Paris,* 1670.

De La Reynie's signature is also on the fly-leaf. He was Lieut.-General of the police during Louis XIV's reign.

£15 15*s.*

68

DUCHESSE DE MONTPENSIER (1627-1693)

DAVILA. HISTOIRE DES GUERRES CIVILES DE FRANCE. Contenant tout ce qui s'est passé de plus mémorable sous le Règne de François II. Charles IX. Henry III. Henry IV. Surnommé Le Grand, Jusques à la Paix de Vervins, inclusivement. 2 vols. *Paris,* 1657. *Titles in red and black. Frontispiece and portrait by Huret.* LARGE PAPER.—STRADA. HISTOIRE DE LA GUERRE DE FLANDRE, Escrite en Latin par Famianus Strada, de la Compagnie de Jesus Première Decade, Mise en François par P. Du-Ryer. *Paris,* 1650-

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1654. *Titles in red and black. Fleurons on titles by Daret, and numerous portraits.* LARGE PAPER. 2 vols. *The four volumes in red morocco, gilt leaves by* BOYET. *Bound for* ANNE MARIE LOUISE D'ORLÉANS, DUCHESSE DE MONTPENSIER, *with her arms impressed on the sides of each of the volumes, fleurs-de-lis at the angles and on the backs.* Folio. *Paris*, 1650-57.

SUPERB COPIES PRINTED ON LARGE PAPER, AND MAGNIFICENTLY BOUND BY BOYET.

There is scarcely any rarer or more esteemed *provenance* than that of the Duchesse de Montpensier, "LA GRANDE MADEMOISELLE." Anne Marie Louise d'Orléans, daughter of Gaston d'Orléans (brother of Louis XIII), was the greatest heiress in Europe, and one of the most brilliant and famous Frenchwomen of the age of Louis XIV.

So rare are examples from the library of "La Grande Mademoiselle," that at the Turner sale Baron La Roche-Lacarelle paid 14,000 francs for her copy of "L'Histoire de la Princesse de Paphlagonae."

At the death of the Duchesse de Montpensier the present volumes passed into the possession of the REGENT D'ORLÉANS; his chiffre is stamped on the title-pages. They afterwards formed part of the magnificent library of Prince Radziwill.

THESE FOUR SPLENDID VOLUMES ARE WITHOUT DOUBT THE FINEST EXAMPLES OF THIS FAMOUS WOMAN'S LIBRARY THAT CAN EVER OCCUR FOR SALE.

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Rè Hereditario. 4to. *Red morocco. Bound for* CHARLES II, *with his crowned chiffre impressed in each of the panels on the back. Beneath the monogram stamped on the bottom panel the letters C. II. R. are impressed.*

£18 18*s.*

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DOUBDAN (JEAN). LE VOYAGE DE LA TERRE-SAINTE. 4to. 1661.

John Locke's copy with his autograph signature on the inside of the front cover.

Locke was the author of the celebrated "Essay on Human Understanding."

£5 5*s.*

71

ESPRIT FLÉCHIER, BISHOP OF NISMES (1632-1710)

FLECHIER. HISTOIRE DU CARDINAL XIMENÈS, par Messire Esprit Fléchier, Evêque de Nismes. *Red morocco.* FLÉCHIER'S *own copy with his arms impressed on the sides.* 4to. 1693.

FIRST EDITION, printed on LARGE PAPER for Fléchier's own library, and splendidly bound for him by *Duseuil.*

Esprit Fléchier (1632-1710), Bishop of Nismes, was the greatest pulpit orator in France during the reign of Louis XIV.

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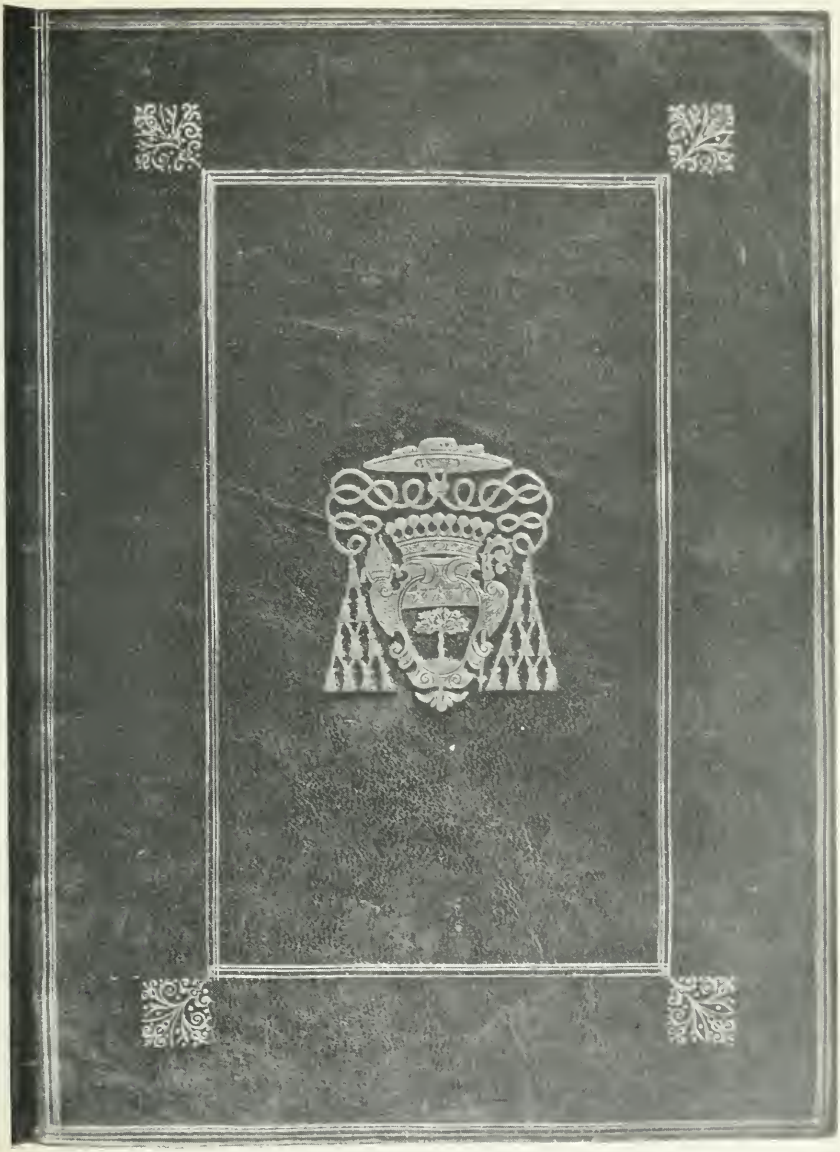

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72

JAMES II (1633-1710)

RACINE. ŒUVRES. 2 vols. *Frontispieces by Le Brun and* 12 *plates by Chauveau. Calf. Bound for* JAMES II *with his arms impressed on the sides of each volume.* 12mo. *Paris,* 1697.

THE KING'S COPY OF THE FIRST COMPLETE EDITION OF RACINE. Bound for him when he was in exile at St. Germains.

These arms *differ* from those used by him before his abdication.

"Cette excellente édition est la dernière qui fut donnée par Racine, et elle a fixé le texte de toutes les éditions postérieures. C'est aussi la première qui soit complète, et dans laquelle on ait fait entrer sous une pagination suivie *Esther et Athalie.* Cette édition . . . revue evidemment par Racine, qui y modifié un peu le texte."—JULES LE PETIT.

Fontaine, in 1875, priced a copy (without *provenance*) at 1,800 francs.

£125

73

COMTE DE LOMÉNIE (1635-1698)

BOETHIUS (HECTOR). SCOTORUM HISTORIAE A PRIMA GENTIS ORIGINE, cum Aliarum et Rerum et Gentium Illustratione non vulgari, Libri XIX . . . Duo postremi huius Historiae libri nunc primùm emittuntur in lucem. Accessit & huic editioni eiusdem Scotorum Historiae continuatio, per Joannem Ferrerium Pedemontanum, recens & ipsa scripta & edita. *Red morocco,*

by Duseuil. Bound for LOUIS-HENRI, COMTE DE LOMÉNIE *with his arms impressed on the sides.* Folio. *Parisiis* 1575.

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74

COMTE DE LOMÉNIE (1635-1698)

UPTON (NICOLAS). DE STUDIO MILITARI, Libri Quatuor. Johan. de Bado Aureo, Tractatus de Armis Henrici Spelmanni Aspilogia. Edoardus Bissaeus. E codicibus MSS. primus publici juris fecit, Notisque illustravit. *Numerous heraldic engravings, 2 folding plates, portrait of Henry Spelman by Faithorne. With separate titles in red and black to each work. Red morocco. Bound for* LOUIS-HENRI, COMTE DE LOMÉNIE, *with his arms impressed on the sides.* Folio. *Londini,* 1654.

One of the rarest of military books.
Bound by Duseuil.

£15 15*s*.

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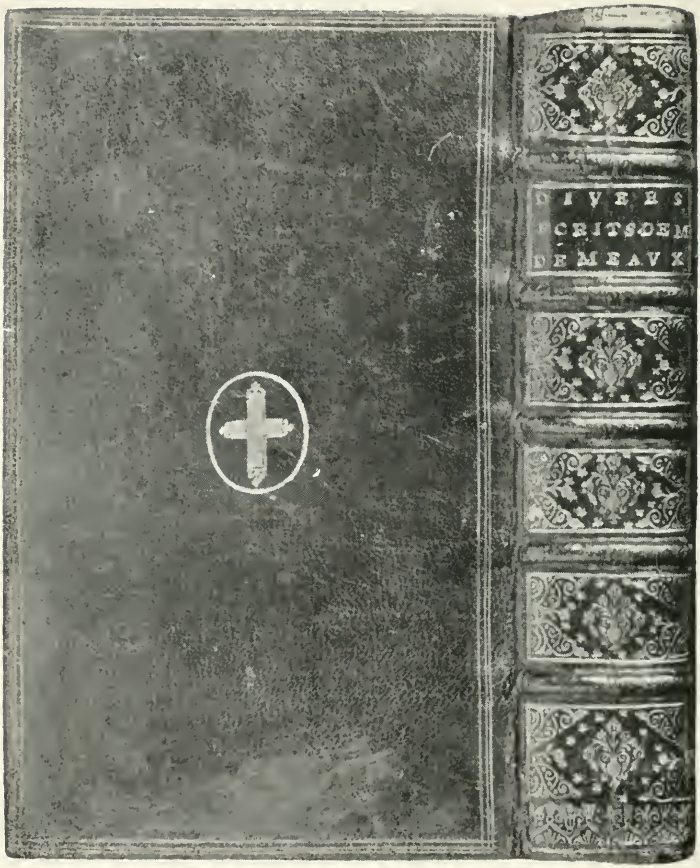
MADAME DE MAINTENON (1635-1719)

ROMA SOTTERRANEA OPERA POSTUMA DI ANTONIO BOSIO ROMANO, Compita, Disposta, & Accresciuta dal P. Giovanni Severani da S. Severino. *Folding plan of Rome, many folding plates by Miotti, etc.,*



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and numerous woodcuts. Calf. Bound for MADAME DE MAINTENON, *with her arms impressed on the sides.* 4to. *Rome,* 1650.

£15 15*s*.

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MADAME DE MAINTENON (1635-1719)

BOSSUET (J. B.). DIVERS ECRITS OU MEMOIRES sur le livre intitulé, Explication des Maximes des Saints, etc., Sommaire de la Doctrine de ce Livre, en Latin, et en François, Declaration des Sentimens de crois Evesques. . . . Avec une Preface sur l'instruction pastorale donnée à Cambray, le 15 de Septembre, 1697. *Red morocco. Bound for* MADAME DE MAINTENON, *with her device* (*the Cross of St. Cyr*) *impressed on the sides.* 8vo. *Paris,* 1698.

This beautiful volume is recorded by M. Quentin Bauchart in "Les Femmes Bibliophiles de France," vol. i, p. 285. It was formerly in the De Bure and Lignerolles collections.

£60

77

LOUIS XIV (1638-1715)

ROSINUS (JOANNES). ANTIQUITATUM ROMANARUM Corpus Absolutissimum in Quo Praeter ea Quae Joannes Rosinus. Ex criticis et omnibus lingua auctoribus collectum . . . explicati, correctiq; Thoma Dempstero. *Folding plans and woodcuts. Citron morocco. Bound for* LOUIS XIV, *with his arms impressed on the sides, and his*

crowned chiffre and fleurs-de-lis entirely covering the sides and back. Thick 8vo. *Geneva*, 1602.

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78

LOUIS XIV (1638-1715)

HORACE. QUINTI HORATII FLACCI OPERA. *Engraved title by Poussin. Charming vignette of the Royal Arms and three culs-de-lampe. Red morocco, broad borders of gold on sides. Bound for* Louis XIV, *with his arms impressed on the sides and his crowned fleur-de-lis at the corners and repeated on the back.* Folio. *Paris*, 1642.

An unusual binding. The broad border *motif* of decoration is of a spiral character.

£18 18*s.*

79

LOUIS XIV (1638-1715)

VIRGIL. PUBLII VIRGILII MARONIS OPERA. *Engraved title (by Poussin), charming vignettes, ornamental capitals and culs-de-lampe. Red morocco, broad gold borders on sides. Bound for* Louis XIV, *with his arms impressed on the sides.* Folio. *Paris*, 1642.

This and the preceding copy of Horace are similar both in type and binding. The two volumes were, no doubt, bound (for presentation to the King) at the same time, as exactly similar tools have been used in both cases.

£18 18*s.*

80

LOUIS XIV (1638-1715)

BIBLIOTHECAE GRAECORUM PATRUM Auctarium Novissimum, in quo varia Scriptorum Ecclesiasticorum, Antiquioris, medii & vergentis aevi, Opuscula. Flavii Josephi, S. Hipolyti Episc. & Mart. S. Methodii Episc. & Mart. Clementis Stromatei, Severiani Gabal. Episc. Photii Patriarch. C. P. Nicetae Paphlagonis. Alexandri Lycopolit. Didymi Alexandrini, Manuelis Calecae, Ord. Præd. Et Aliorum; quorum Tractatus proxima post Monitum Lectorem pagina indicat. Fr. Franciscus Combefis, Ordinis FF. Praedicatorum Provinciae sancti Ludovici strictioris observantiae, pleraque nova produxit: omnia recensuit, suaque vena Latio reddidit, ac continuis Notis illustravit. Excudit Aegidius Hotot, Bibliop. Aurelian. *Orange morocco. Bound for* Louis XIV, *the sides and back entirely covered with fleurs-de-lis and the L couronné of* Louis XIV *alternately arranged and his arms impressed in the centre.* Folio. *Parisiis Venundat Sebastianus Mabre-Cramoisy, Regis Typographus, viâ Jacobaeâ, sub Ciconiis,* 1672.

£25

81

LOUIS XIV (1638-1715)

RAMSAY (CHARLES AL.). TACHEOGRAPHIE ou l'Art d'Escrire aussi viste qu'on parle. *Two engraved*

folding tables. Red morocco. THE DEDICATION COPY TO LOUIS XIV. *On the sides are the royal arms, collars, and crown within an oval wreath, with fleurs-de-lis as corner ornaments; fleurons occupy the panels on the back.* 12mo. *Paris*, 1681.

An interesting account of Ramsay, and the fulsome dedication of his "Tacheographie" to Louis XIV, is given in the "Dictionary of National Biography."

£15 15*s.*

82

LOUIS XIV (1638-1715)

CONFUCIUS. SINARUM PHILOSOPHUS sive Scientia Sinensis, Latine Exposita. Studio et Opera Prosperi Intorcetta, Christiani Herdtrich, etc. Patrum Societatis Jesu. *Portrait of Confucius and charming vignettes. Red morocco. Bound for* LOUIS XIV, *with his arms impressed on the sides and his chiffre couronné at the corners and in the panels on the back.* Folio. *Paris, apud Danielem Horthemels*, 1687.

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83

LOUIS XIV (1638-1715)

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necessaire pour leur salut, & facile selon leurs principes. *Red morocco.* THE DEDICATION COPY. *Bound for* LOUIS XIV *with his arms impressed on the sides and fleurs-de-lis and crowned dolphin in the panels on the back.* 8vo. *Strasburg,* 1689.

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84

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85

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86

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A very rare *provenance.* Athénaïs, Marquise de Montespan, became the mistress of Louis XIV in 1668.

She was the mother (by the king) of the Duc de Maine and the Comte de Toulouse.

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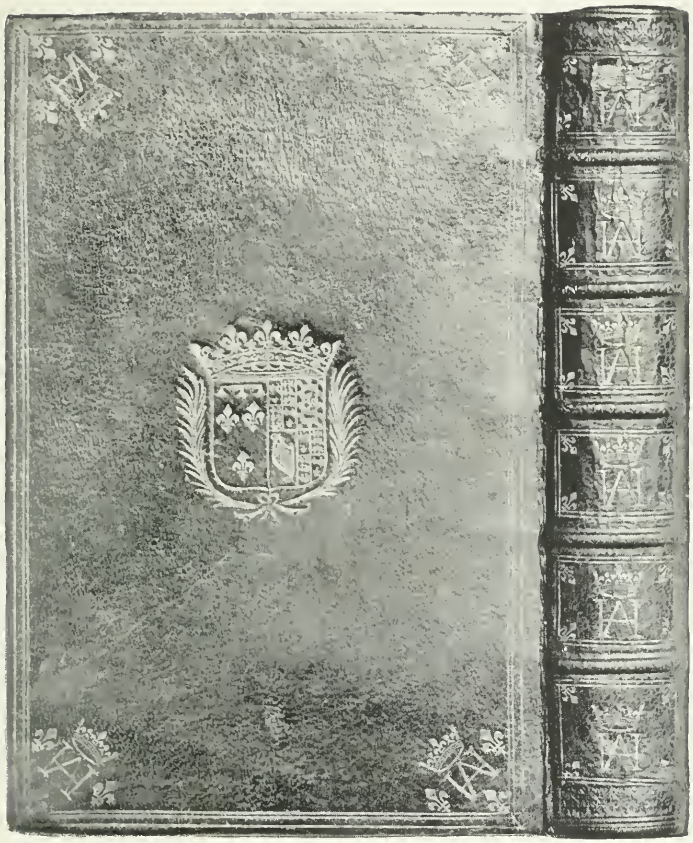
87

HENRIETTA ANNE OF ENGLAND (1644-1670)

OFFICE (L') DE LA SEMAINE SAINTE, selon le Missel & le Breviaire Romain. . . . De la Traduction de



87.

REDUCED FACSIMILE.

M. de Marolles. Avec une explication des sacrez Mysteres representez par les Ceremonies de cet Office. Par Fr. Daniel de Cicogné. *Red morocco. Bound for* HENRIETTA ANNE, DUCHESS OF ORLEANS (*daughter of Charles I*), *with her arms impressed on the sides, and her crowned chiffre at the corners and repeated in the six panels on the back.* Sm. 8vo. *Paris*, 1667.

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88

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89

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90

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The Duke is better known as Lord Mulgrave, the poet. The present is a Large Paper Copy.

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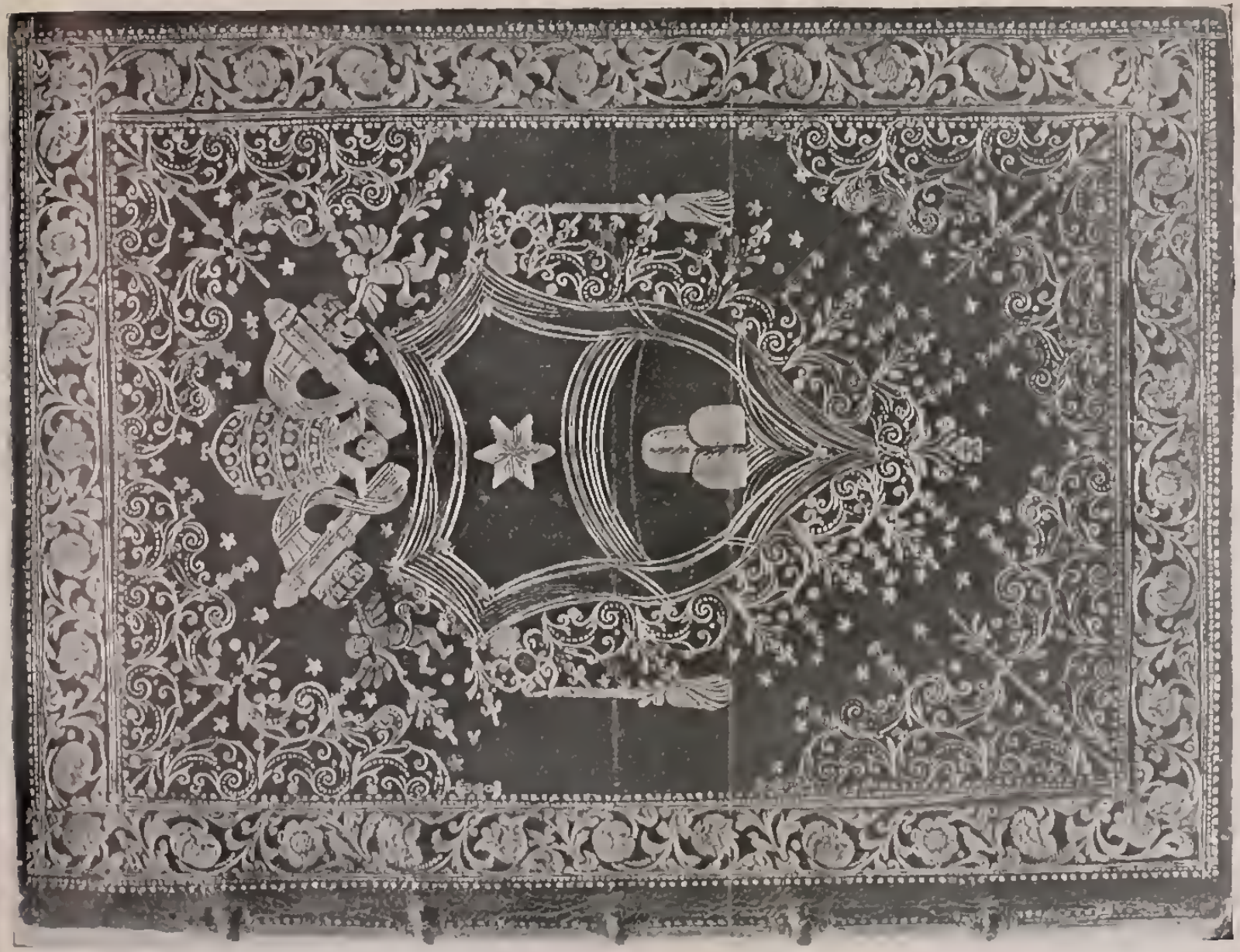

94

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The Duchesse d'Orléans ("Madame") was the second wife of "Monsieur," brother of Louis XIV, and mother of Philippe d'Orléans, Regent of France.

"'Madame' recherchait les pierres gravées et les médailles antiques et en avait réuni une précieuse collection."—VILLENEUVE CATALOGUE.

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André Hercule de Fleury was appointed, in 1715, tutor to Louis XV. He afterwards became the King's favourite minister.

Created Cardinal by Pope Benedict XIII in 1726.

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97

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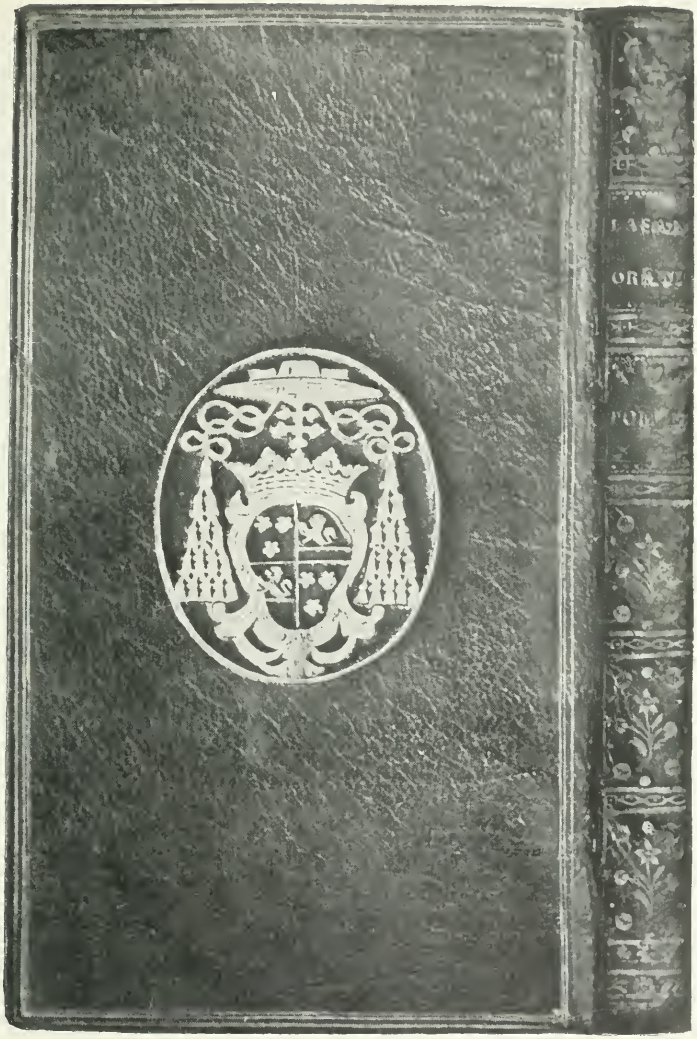

96.

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Longpierre had two copies of Livy; the other copy was sold by auction several years ago for 3,600 francs.

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99

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£28

102

DUCHESS OF MARLBOROUGH (1660-1744)

POMFRET (J.). POEMS ON SEVERAL OCCASIONS. *Frontispiece. Original calf.* 8vo. 1736.

From the library of Sarah, Duchess of Marlborough, the wife of the "Great" Duke, with her autograph, "Sarah Marlbro. 1737," on the fly-leaf. Afterwards in the possession of the unhappy Rosina, Lady Lytton.

£10 10*s*.

103

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"L'oraison manuscrite est divisée en trois parties; l'oraison imprimée en deux seulement; la première comprend 103 feuillets, la seconde une quaran-

taine de pages seulement; celle-là est d'un tiers au moins plus longue que celle-ci C'est surtout à partir de la fin de la première partie que les différences s'accentuent; la version imprimée s'éloigne de plus en plus du texte manuscrit, jusqu'à la peroraison qui diffère entièrement dans l'une et dans l'autre.

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"*Ce manuscrit a fait partie de la bibliothèque du Grand Dauphin* (LE FILS UNIQUE DE MARIE THÉRÈSE ET LOUIS XIV)*; le dauphin et la grand fleur-de-lis couronnés se trouvent au dos de la reliure.*"—CHARAVAY.

£35

104

LOUIS LE GRAND DAUPHIN (1661-1711)

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An elegantly engraved volume, and a superb example of the Grand Dauphin's library.

The portrait and plates are brilliant PROOFS.

£65

105

ROBERT HARLEY (1661-1724)

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ROBERT HARLEY, EARL OF OXFORD, *with his arms and name in gold on the sides.* 8vo. *London. Printed for Richard Chiswell, at the Rose and Crown in St. Paul's Church-Yard,* 1693.

£9 9*s.*

106

DUKE OF QUEENSBERRY (1662-1711)

A PROPER PROJECT FOR SCOTLAND to Startle Fools, and Frighten Knaves, But to Make Wise Men Happy. Being a Safe and Easy Remedy to Cure our Fears, and Ease our Minds. With The undoubted Causes of God's Wrath, and of The present National Calamities. By A Person neither Unreasonably Cameronian, nor Excessively Laodicean, and Idolizer of Moderation, but *entre deus*, avoiding Extreams, on either Hand: That is, A Good, Honest, Sound Presbyterian, a Throw-pac'd, True-blue Loyallist; for God, King and Countrey; And why not for Co——t too? Printed in a Land where Self 's Cry'd up, and Zeal's cry'd down; And therefore, In a time of Spiritual Prayers and Temporal Judgements. Anno Dom. 1699. *Calf. Bound for* JAMES DOUGLAS, 2ND DUKE OF QUEENSBERRY, *with his arms impressed on the sides.* 4to. 1699.

A rare volume, by a fiery Covenanter, to whom the murdered Archbishop was "The Arch-Traitor Sharp."

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107

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This is an excessively rare *provenance.* Elizabeth d'Orléans was the daughter of Gaston d'Orléans, and therefore granddaughter of Henri IV of France.

£60

108

EUGENE OF SAVOY (1663-1736)

MANTUANUS (BAPTISTE). PRIMUS OPERUM B. MANTUANI TOMUS. In quo sunt Commentariis Murrhonis. Brantii et Ascensii hac illustrata. Parthenicon. Heroidū virginūqȝ sanctissimatū septē divae videlicet Mariae virginum Reginae: divarum Catharinae: Margaritae: Agathes: Lucie: Apollonie: et Ceciliae vitae. Heroum quoqȝ sanctorum trium vitae Dionysii Georgii et Ludovici Morbioli, etc.—SECUNDUS OPERŪ B. MANTUANI TOMUS. In quo sunt cōmētariis familiaribus exposita hec opera praecipue moralia. De calamitatibus temporum auctoris lib. III. Exhortationis in turcas lib. I. De presidentia oratoris & poete & de suscepto magistratu theologico lib. I. Contra amorem & de natura amorum lib. I. Contra impudices scribentes, lib. I, etc. *Titles in red and black. Very finely engraved border to titles, with the device of the printer Jehan Petit in the centre, ornamental initials. Red morocco. Bound for* PRINCE EUGENE OF SAVOY *with his arms impressed on the sides and his "chiffre couronné" repeated* 6 *times on the back.* 2 vols. 4to. [*Colophon*] *In aedibus Ascensianis impensis eorum qui in fronte operis significantur ad Idus Junias,* 1513.

This fine book was afterwards possessed by the Imperial Library at Vienna and has the ex-libris on the verso of each title.

Prince Eugene bequeathed his fine library to the Emperor Charles VI, and

PICTURE COLLECTION

the books were incorporated in the Imperial Library at Vienna. Upon a revision of the library taking place, many of Prince Eugene's books were sold as duplicates, notwithstanding the merit of their fine bindings. The remainder were despoiled of their morocco covers and rebound in gray pasteboard!

Prince Eugène de Savoie-Carignan was the famous companion in arms of the great Duke of Marlborough.

£30

109

EUGENE OF SAVOY (1663-1736)

DONI (A. F.) I MARMI DEL DONI ACADEMICO PEREGRINO, Al mag^co^ et Eccellente S. Antonio da Feltro Dedicati. *Woodcut titles, portrait, and numerous woodcuts after Marcolini.* 4 *parts in* 1 *vol. Red morocco. Bound for* PRINCE EUGENE OF SAVOY, *with his arms impressed on the sides, and his crowned chiffre and arms repeated on the back.* 4to. *Con Privilegio. In Vinegia Francesco Marcolini.* 1552.

The scarce *first edition* of this curious work upon the Marbles of Florence.

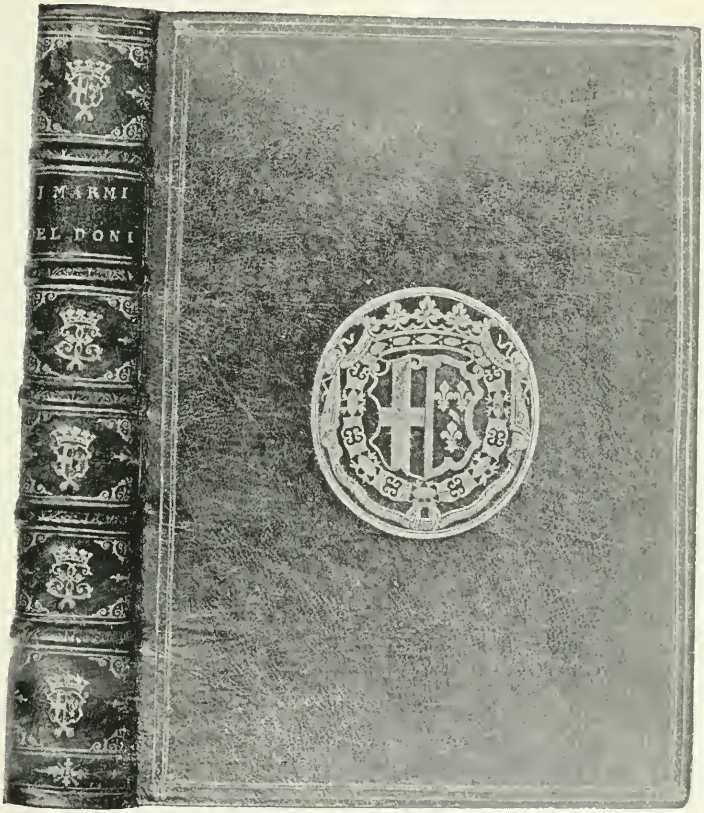
£18

SEE ILLUSTRATION.

110

EUGENE OF SAVOY (1663-1736)

PICCOLOMINI (M. ALESSANDRO). ANNOTATIONI NEL LIBRO DELLA POETICA D'ARISTOTELE; con la traduttione del medesimo Libro, in lingua Volgare. In Venegia, pressa Giovanni Guarisco, & Compagni. 4to. *Red morocco. Bound for* PRINCE EUGENE



109.

REDUCED FACSIMILE.

OF SAVOY, *with his arms impressed on the sides, and his crowned chiffre and arms repeated on the back. Venice,* 1575.

£21

III

EUGENE OF SAVOY (1663-1736)

OCCO (ADOLF). IMPERATORUM ROMANORUM NUMISMATA a Pompejo Magno ad Heraclium ab Adolfo Occone olim congesta. Augustorum Iconibus, perpetuis Historico-Chronologicis Notis, pluribusque Additamentis jam illustrata a Francisco Mediobarbo Birago. S. R. I. Comite, & Regiae Civitatis Papiae Decurione, etc. *Ruled in red. Fleuron on title by Pini, charming frontispiece after Tiepolo by Zucchi. Dedication vignette and initial (with portraits of the Emperor Charles VI and his Empress) by Zucchi, portrait after Ferroni by Zucchi and numerous engravings from medals. Red morocco, gilt on marbled leaves. Bound for* PRINCE EUGENE OF SAVOY, *with his arms impressed on the sides, and crowned chiffre in the panels on the back.* Folio. *Mediolani,* 1730.

The engravings are all printed in red and are brilliant impressions.

These four fine bindings exhibit the full escutcheon on the sides, encircled by the collar of the Golden Fleece, and surmounted by a ducal crown. In the panels on the back are stamped alternately the escutcheon of pretence (Savoy-Bourbon) and the monogram composed of EE.—In the lower part of the bottom panel there is a transverse line or chain of a few groups of twisted links united by plain lines.

£25

112

CHANCELLOR D'AGUESSEAU (1668-1751)

VIRGIL. ANTIQUISSIMI VIRGILIANI CODICIS FRAGMENTA et Picturae ex Bibliotheca Vaticana ad priscas Imaginum formas a Petro Sancte Bartholi Incisae. *Finely engraved title, vignettes, and numerous curious plates. Blue morocco. Bound for* HENRI FRANÇOIS D'AGUESSEAU, *with his arms impressed on the sides.* Folio. *Rome*, 1741.

£15 15*s.*

113

WILLIAM CONGREVE (1670-1729)

HOMERI QUAE EXSTANT OMNIA ILIAS, ODYSSEA, BATRACHOMYOMACHIA, HYMNI, POËMATIA. Jo. Spondani commentariis. *Original calf.* Folio. *Basle*, 1606.

WILLIAM CONGREVE'S (the Dramatist) COPY of Homer, with his signature on the title.

This is the only example of Congreve's library we have ever seen or heard of.

£35

114

COMTESSE DE VERRUE (1670-1736)

L'AMOUR SANS FOIBLESSE. Premiere Partie. Anne de Bretagne. Seconde Partie Almanzaris. 2 parts in 1 vol.

Black morocco. Bound for JEANNE BAPTISTE D'ALBRET DE LUYNES, COMTESSE DE VERRUE, *with her arms impressed on the sides, and the devices of Luynes and Rohan on the back.* 8vo. *Paris, Chez Claude Barbin, au Palais, sur le second Perron de la Sainte Chapelle,* 1671.

£5 5*s.*

115

PHILIPPE DUC D'ORLÉANS (1674-1723)

MOLIERE. LES ŒUVRES. Reveuës, corrigées & augmentées. Enrichies de Figures en Taille-douce. *Frontispieces and numerous plates by Sauvé after Brissart. Contemporary red morocco, gilt on marbled leaves. Bound for* PHILIPPE, DUC D'ORLÉANS, "le Régent," *with his chiffre stamped on the title-page of each volume.* 8 vols. Sm. 8vo. *Paris, Chez Denys Thierry, Claude Barbin, et Chez Pierre Trabouillet,* 1682.

The "wicked" Regent's copy of *the first complete edition* of Molière. This edition was published, in 1682, by Molière's comrades La Grange and Vinot. Copies in contemporary morocco are excessively rare; in 1869 the Grand Dauphin's example was sold in Paris for 4,610 francs.

£125

116

STANISLAS LECZINSKI, KING OF POLAND (1677-1766)

SCHMIDT (F. S.). FRID. SAM. DE SCHMIDT Ser. Princ. March. Bada-Durlacensis Consil. Aulici, Acad. Reg.

Inscript. & Lib. Art. Paris. Lugdun. Monspel. Tolos. Nemaus. Massil. Societ. Antiq. Londin. Etruscae Corton Recup-Patav. Luccensis, Volatere. Goetting. Boicae, Basil. Bernensis Socii OPUSCULA Quibus Res Antiquae praecipue Aegyptiacae explanantur. *Red morocco. Bound for* STANISLAS LECZINSKI (*King of Poland*), *with his arms impressed on the sides.* 8vo. *Carolsruhae in Officina Macklottiana,* 1765.

£8 8*s.*

117

GEORGE II (1683-1760)

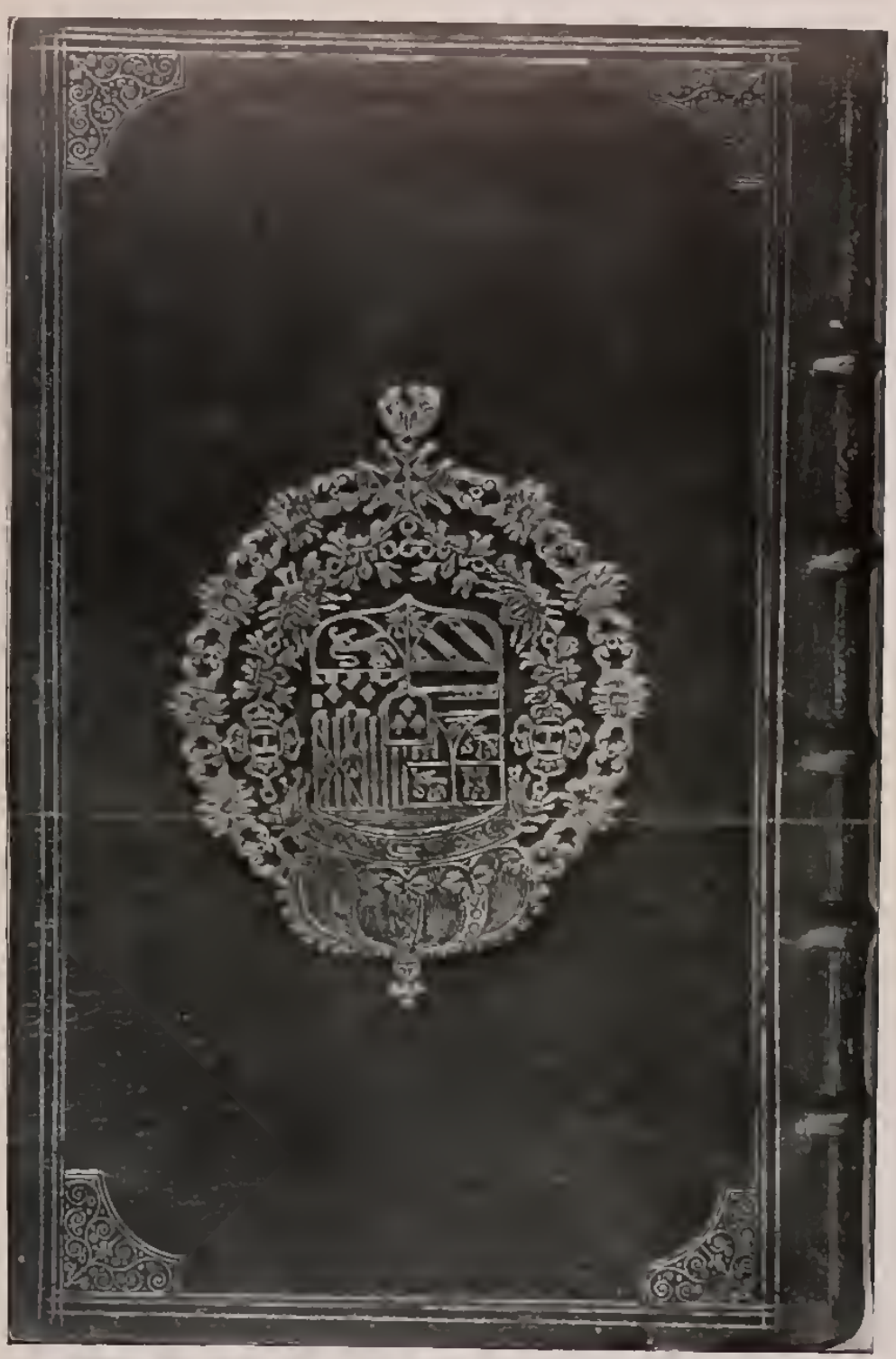
PEARCE (ZACHARY), *Bishop of Rochester.* A SERMON preached before the Incorporated Society for the *Propagation of the Gospel in Foreign Parts*; at their Anniversary Meeting in the Parish Church of St. Mary-le-Bow, On Friday the 20th of February, 1729. *Vellum.* 4to. *London,* 1730.

Unique. Printed on LARGE PAPER *for presentation to George II, and especially bound for him.* The King's arms are impressed on the sides.

Lowndes makes no mention of the present work, and the "Dictionary of National Biography" does not quote it; indeed, it is, presumably, quite unknown.

At pages 51, 52, and 53 will be found the names of the Church of England Missionaries in New England, New York, New Jersey, Pensilvania [*sic*], and South Carolina.

£50



118

PHILIP V (1683-1746)

SARNELLI (POMPEE). LE GUIDE DES ETRANGERS Curieux de voir, & d'apprendre ce qu'il y a de plus remarquable dans la Royale Ville de Naples, & de plus agreable dans son Abanlieve. Le tout tiré des meilleurs Autheurs. Traduit en François Par Antoine Bulifon. *Portraits, frontispiece, and numerous folding and other plates by Federicus Pesche. Red morocco.* THE DEDICATION COPY TO PHILIP V OF SPAIN, *with his arms impressed on the sides of the binding.* 8vo. *Naples,* 1702.

Preceding the Dedication is a brilliant portrait of Philip V by Magliar.

£15 15*s.*

119

PHILIP V (1683-1746)

NOUVELLE TRADUCTION DE DEUX OUVRAGES DE CORNEILLE TACITE. *Brilliant medallion portraits of Cornelius Tacitus and Julius Agricola, a vignette by J. F. Cars, and folding maps of ancient Britain and Germany. Red morocco.* PHILIP V'S OWN COPY, *with his arms impressed on the sides, fleurons at each corner,*

and the back elegantly tooled in gold, gilt on marbled leaves. Lyon, 1706.

"Cette traduction a esté faite par Philippe V, Roy d'Espagne, il me la donnée luy mesme—à Madrid, lorsque j'eus l'honneur d'y accompagner Monseigneur le Duc d'Orléans, estant son premier vallet de chambre" (*note on fly-leaf*).

£40

See Illustration

120

FOUQUET-BELLE-ISLE (1684-1761)

SAINTE-PALAYE (M. DE LA CURNE DE). MÉMOIRES SUR L'ANCIENNE CHEVALERIE; considerée comme un établissement politique & militaire. 2 vols. *Red morocco. Bound for* Charles Louis Auguste Fouquet-Belle-Isle, Duc de Gisors (*Chancellor of France*), *with his arms impressed on the sides.* Sm. 8vo. *Paris*, 1759.

£5 5*s*.

121

DUC DE SAINT AIGNAN (1684-1776)

VENICE. TEATRO DELLE FABBRICHE Piu cospicue in Prospettiva, si pubbliche, che private della citta di Venezia, Presso Giambatista Albrizzi q. Girolamo. *Plates by Zucchi. Red morocco, with richly tooled border of roses*

and shells. Bound for PAUL HIPPOLYTE DE BEAUVILLIERS, DUC DE SAINT AIGNAN, *with his arms impressed on the sides, and crowned chiffre at the corners and on the back.* Oblong folio, n.d.

Note on fly-leaf. "Premier tirage de cette charmante suite de Vues de Venise."

£15 15*s*.

122

JAMES III (1688-1765)

PITCAIRNE (ARCHIBALD). DISSERTATIONES MEDICAE. 4to. *Edinburgh, Robert Freebairn,* 1713.

Archibald Pitcairne was born at Edinburgh in 1652, and having entered the University there in 1668, graduated in 1671. Soon afterwards he proceeded to Paris for the purpose of studying law, but making friends with several medical students he joined them in their studies. After a few years in his native town he returned to study medicine abroad, and became M.D. in 1680, after which he took up practice in Edinburgh, where he died in October, 1713. He is perhaps best known by his satirical verses attacking the Presbyterian church, which, with his strong Jacobite sympathies, he intensely disliked. His various medical dissertations, issued at various dates, were collected together and issued in one volume at Rotterdam in 1701, and reprinted at Edinburgh in 1713.

The present copy is of great interest, being the magnificently bound presentation copy to JAMES EDWARD FRANCIS STUART, commonly known as the "Old Pretender," son of James II and half-brother to Queen Anne. On each side is the bold inscription, "Regi Scotorum Jacobo Octavo, Pitcarnius," an unequivocal statement of the author's political opinions. To the Jacobites he was James III of England and James VIII of Scotland.

The binding is an *extremely fine example of the very distinctive Scottish school* which flourished at Edinburgh in the early years of the eighteenth century. The material used was almost invariably a very deep blue-green

morocco, very occasionally red. The centre panel was often worked with a roll, the one weak point about the bindings. The rest of the ornament was all hand-tooled, and a lavish use made of gold dotting, giving a very rich effect. The corners were generally filled with rather florid sprays. A very fine example, much resembling the present, and worked with many of the same tools is on a copy of "The Parfait Mareschal," Edinburgh, 1696, in the British Museum, and was reproduced as Plate 55 in Fletcher's "English Bookbindings in the British Museum." Another peculiarity of these bindings is that they are almost always lined with coloured and gilt German end papers.

On the inner board is the book-plate of the Scots College at Paris, engraved by Ingram.

In the centre is a figure of St. Andrew, and on the left the arms of Scotland. On the right are two shields surmounted by a cardinal's hat. The first is that of Cardinal James Beaton, Archbishop of Glasgow, who, at his death in 1603, left all his fortune and library to the college, the second that of some other bishop, the arms being apparently that of the family of Murray.

The main portion of the library of the Scots College was dispersed at the time of the Revolution, though part is believed to have been removed to St. Omer.

£250

123

JAMES III (1688-1766)

L'ANNÉE CHRETIENNE contenant Les Messes des Dimanches, Féries & Fêtes de toute l'Année. En Latin & en François. Avec l'explication des Epitres & des Evangiles. Tome IV. *Green morocco, dentelle borders and elaborately tooled back, doublé with red morocco, rich dentelle borders, and gold end-papers. Bound for* JAMES FRANCIS EDWARD STUART (*James III, the "Old Pretender"*), *the Irish Harp surmounted with a Royal crown impressed on the sides.* Sm. 8vo. *Paris*, 1715.

£15 15*s.*

124

EARL OF DERWENTWATER, GRANDSON OF CHARLES II (1689-1716)

IRENE TRIUMPHANS. THE BRITISH MUSE'S CONGRATULATORY POEM, on the Peace Humbly Addrest to His Excellency the Most Noble Duke D'Aumont; Embassador from the Most Christian King, etc. *in Latin and English.* Folio. *Morocco, gilt panels on sides, with corner ornaments and cherubs' heads. Bound for the* EARL OF DERWENTWATER *with his arms impressed on the sides.*

James Radcliffe, third Earl of Derwentwater, was a (natural) grandson of Charles II. His devotion to the Stuart cause cost him his head in 1716. This volume was afterwards in the library of James, eighth Lord Petre (who married Anna Maria, daughter of the above Earl of Derwentwater), and has his ex-libris on the inside of the front cover.

£50

SEE ILLUSTRATION

125

CATHERINE ANGÉLIQUE, MARQUISE DE DREUX (1689-1739)

ST. EVREMOND (SEIGNEUR DE). LES VERITABLES ŒUVRES. Publiées sur les Manuscrits de l'Auteur. *Portrait. Red morocco, gilt on marbled leaves. Bound for* CATHERINE ANGÉLIQUE, MARQUISE DE DREUX,

with her arms impressed four times on the back of each volume. 5 vols. 8vo. *Londres, Jacob Tonson,* 1706.

This is a marvellously fine copy of the best edition of St. Evremond, and was bound by Boyet for this famous woman.

£50

126

BISHOP BUTLER (1692-1752)

THVCYDIDES. [*Graece.*] *Colophon:* Venetiis in domo Aldi mense Maio. M.DII (1502). Folio. *Old marbled calf.*

A *large-paper copy* (with the two blank leaves) of *the Editio Princeps* of one of the most beautiful productions of the Aldine Press.

There was no copy in the Bibliotheca Spenceriana.

This was Bishop Butler's (author of "The Analogy of Religion") copy.

£40

127

POPE CLEMENT XIII (1693-1769)

RAGIONAMENTO SUL DIRITTO DE' SACRI ASILI dell' Abate Giacomo Pistorozzi. *Red morocco, heavily gilt sides and back. Bound for* CLEMENT XIII, *with his arms impressed on the sides.* 4to. *Rome,* 1766.

£21

128

COUNT DE HOŸM, THE "POLISH GROLIER" (1694-1736)

J. PEARSON AND Co. have for sale the largest collection extant of splendidly bound volumes from the library of Count de Hoÿm. A special catalogue of these is in preparation, and will be sent on application. The "Life" of the Count de Hoÿm, by Baron Jerome Pichon, was one of the most noted publications of the Grolier Club.

129

COMTE D'EU (1701-1775)

FLOQUET (J. A.). CANAL DE PROVENCE, ou Canal d'Aix et de Marseille. Son Utilité, Sa Possibilité. Sa Nature: Avantages qui en reviendront au Roy, à la Provence & à la Compagnie des Propriétaires. Réponse aux principales difficultés qui ont été proposées contre son exécution. Dediée à Monseigneur le Duc de Richelieu. *Folding plan of the canal. Red morocco. Bound for* LOUIS-CHARLES DE BOURBON, COMTE D'EU, *with his arms impressed on the sides.* 8vo. *A Paris, De l'Imprimerie de P. G. Le Mercier,* 1750.

£6 6*s.*

130

JOHN WESLEY (1703-1791)

JOHNSON (SAMUEL). The Lives of the most eminent English Poets; with critical observations on their Works. *Portrait.* 4 vols. *Black morocco.* 8vo. *London,* 1781.

THE UNIQUE PRESENTATION COPY FROM THE AUTHOR TO JOHN WESLEY. This book was given to Wesley by Dr. Johnson, and has the inscription "J. Wesley. The Gift of the Author. 1781" on the back of the portrait (in vol. i) in Wesley's autograph. The great evangelist bequeathed these most interesting volumes to his nephew Samuel Wesley. The latter has written underneath his celebrated uncle's inscription "S. Wesley the legacy of his

much honored Uncle J. Wesley 1791." Besides these two autograph inscriptions, Samuel Wesley has written upon the top of the title-pages, "S. Wesley: the Legacy of the Revd. John Wesley."

The value and importance of this precious "Association" book needs no herald. A work presented by the great lexicographer to the great evangelist and founder of Methodism is a unique possession.

£100

131

MARIE LECZINSKA (1703-1768)

OFFICE DE LA SEMAINE SAINTE en Latin & en François à l'usage de Rome & de Paris avec des Refléxions et Méditations, Prières et Instructions pour la Confession et Communion. *Charming engraved title, and plates by Scotin. Red morocco, richly gilt border of shells and fleurs-de-lis on the sides, gilt on marbled leaves and an elaborate book-marker of green, white, and red ribbons and silver wire. Bound for* MARIE LECZINSKA (*Queen of Louis XV*), *with her arms impressed on the sides and fleurs-de-lis on the back.* 8vo. *Paris*, 1728.

At page 281 a contemporary manuscript prayer is placed, probably in the autograph of Louis XV's Queen.

£30

132

DUC DE FITZJAMES (1709-1764)

L'OFFICE DE LA SEMAINE SAINTE, à l'usage de la Maison du Roy. Imprimé par exprès Commandement de Sa Majesté. *Frontispiece of Louis XV and his Queen at prayer,*

and engraved title. 8vo. *Red morocco, richly tooled sides and back. Bound for François, Duc de Fitzjames, when Cardinal d'Auvergne, with his arms impressed on the sides. Paris,* 1743.

The Duke, who was a grandson of James II, renounced his title, and entered the Church. He was "premier aumônier" to Louis XV.

An extremely rare *provenance.*

Unknown to Guigard, and a most magnificent binding.

£48

133

LOUIS XV (1710-1774)

DU PUY (L'ÉVÊQUE), LA RELIGION VENGEE de l'Incrédulité par l'Incrédulité Elle-même. *Red morocco. Bound for* Louis XV, *with his arms impressed on the sides.* 8vo. *Paris,* 1772.

£10 10s.

See Illustration

134

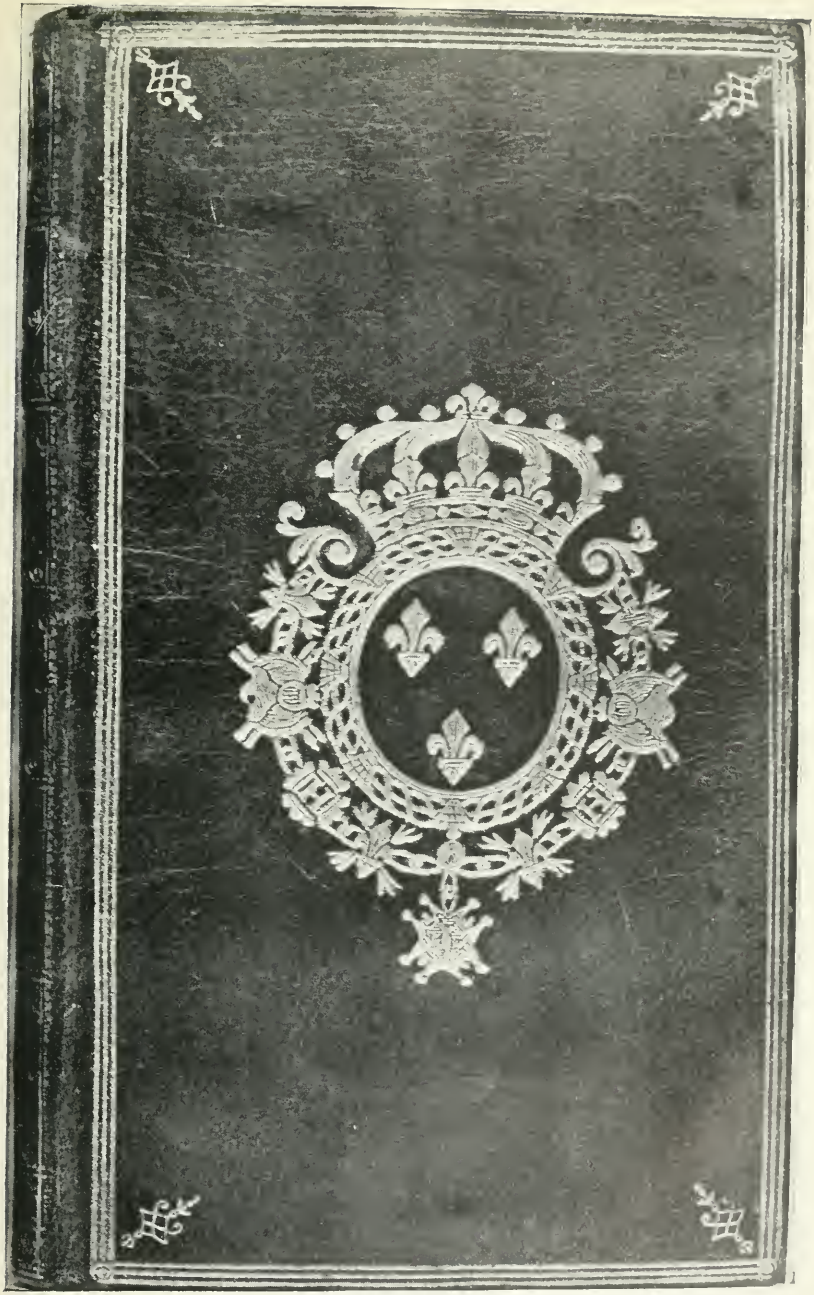
LOUIS XV (1710-1774)

MEMOIRE CONCERNANT LE TRESOR ROYAL. *Manuscript of* 40 *leaves, neatly written. Red morocco, gilt on marbled leaves. Bound for* Louis XV, *with fleurs-de-lis at each corner, and repeated on the back.* 4to, *circa* 1731.

The period referred to in this MS. ranges from 1285 to 1731.

An interesting historical manuscript explaining the origin of the Treasury, nomination of Treasurers, their functions, etc.

£21



135

LOUIS XV (1710-1774)

OFFICE (L') DE LA SEMAINE SAINTE en Latin et en François selon le Missel et le Bréviaire de Paris avec des Réflexions et Méditations, Prieres & Instructions pour la Confession & Communion. A l'usage de Madame la Dauphine & de sa Maison. *Black morocco elaborately tooled, the sides being covered with a scroll design, shells, fleurs-de-lis, birds, etc., floral end-papers. Bound by* PADELOUP *for* LOUIS XV, *with his arms and his chiffre couronné (repeated four times) impressed on the sides.* 8vo. *Paris*, 1752.

A most magnificent binding.

£40

136

FREDERICK THE GREAT (1712-1786)

PANDORE, Scène Lyrique, Dédiée a son Altesse Royale Monseigneur Frédéric-Guillaume, Prince de Prusse. Par M. de Saint-Paterne. LARGE PAPER. *Red morocco. Bound for* FREDERICK THE GREAT, *with his arms impressed on the sides.* 8vo. *Paris, Ph.-D. Pierres, Imprimeur Ordinaire du Roi*, 1785.

£16 16*s*.

137

THOMAS GRAY (1716-1771)

MATHEW PARIS. HISTORIA MAJOR juxta exemplar Londinense, 1571, Verbatim recusa; et duorum Offarum Merciorum Regum et viginti trium Abbatum S. Albani Vitae, etc. *Edited W. Wats, portrait, red morocco extra, g.e. by Clarke and Bedford.* 1640.

This copy formerly belonged to THOS. GRAY, the POET, and contains very numerous and interesting notes in his minute autograph.

£12 12s.

138

EMPRESS MARIA THERESA (1717-1788)

FALBAIRE DE QUINGEY (DE). L'ECOLE DES MŒURS, ou les suites du libertinage, drame en cinq actes et en vers. Représenté à la Comédie Françoise le 13 Mai 1776. *Red morocco. Bound for* MARIA THERESA OF AUSTRIA, EMPRESS OF GERMANY, *with her arms impresssed on the sides. A Paris, chez la Veuve Duchesne, et chez Ruault.* 8vo. 1776.

£35

139

PIUS VI (1717-1799)

TRONCON. ESAMI PARTICOLARI sopra diversi soggetti Proprj agli Ecclesiastici ed a tutte quelle persone,

che vogliono avanzarsi nella perfezione del Signor Tronçon Superiore del Seminario di S. Sulpizio. Fatti stampare in Italiano dal Reverendo Signor D. Francesco Rovira Bonet, etc. Parte Prima. *Red morocco. Bound for* POPE PIUS VI, *with his arms impressed on the sides within borders of leafy decoration, and floral corner ornaments.* Sm. 8vo. *In Roma*, 1778.

£10 10s.

140

MADAME DE POMPADOUR (1721-1764)

ARREST DU PARLEMENT DE PARIS donné et rendu a la Requeste du Procureur General du Roy; contre Charles 2. Duc de Lorraine, & autres complices & accusez le 1. jour d'Aoust 1412. Avec une commission de la cour du mesme jour pour l'entiere execution dudit Arrest; & les Remarques qu'en a fait Jean Juvenal des Ursins. *Red morocco. Bound for* MADAME DE POMPADOUR, *with her arms impressed on the sides.* Small 8vo. *Paris*, 1634.

£21

141

MADAME DE POMPADOUR (1721-1764)

LA LIVE DE JULLY. RECUEIL DE CARICATURES dessinées par J. Saly et gravées par A. L. de

La Live. etc. *Red morocco, by* Derome. Madame de Pompadour's *copy, with her arms on the sides.* Folio. (*Paris,* 1754.)

One of the most important and most superb examples of Madame de Pompadour's library extant.

Monsieur Quentin Bauchart, in his "Les Femmes Bibliophiles de France," was unable to trace this fine book when describing the Marchioness' library, and had to be content with a catalogue description. It is No. 36 (p. 74, Tome II) in Bauchart's book.

This work was unknown to Cohen and Brunet.

The plates comprised in the volume are:

Portrait of Dionysius La Live de Bellegarde (the father of the engraver). After Rigaud.

Recueil de Caricatures dessinées par Saly. 17 plates. Proofs before Letters.

Studio di Paesi Dedicato al Illmo Dupin de Franceuil Sig^re^ Virtuossissimo et amicissimo del autore La Live D. J. 8 engravings. 6 are Proofs before Letters.

A Vase, after Saly. Proof, with artists' names etched in.

Louis Bontems, after De Nyers. Proof, with inscription on the plate and artists' names etched in.

Pierre Gilbert de Cange, after Denyer. Proof, with inscription on the plate and artists' names etched in.

La Correzione. Dedicata alla Signorina di Mazade. After Boucher.

Les Elemens a Madame De Roissy. Engraved title by La Live and 4 plates after Natoire as follows:

(*a*) L'Air.
(*b*) Le feu.
(*c*) La Terre.
(*d*) L'eau.

Four peasant girls, after Boucher. Three are Proofs before Letters with artists' names etched in.

A Vase. Proof before Letters, with name etched in.

A Pastoral Scene, after Boucher. Proof before Letters, with names etched in.

Another, after Pater. PROOF BEFORE LETTERS, with artists' names etched in.

Two Vases, after Saly. PROOFS BEFORE LETTERS, with names etched in.

45 engravings in all. Inserted are three holograph notes of "La Pompadour."

The author was the brother of La Live d'Epinay and Mme. d'Houdetot. He became introducer of ambassadors to the French court. A distinguished amateur, he had the talent for miniature painting and etching. His work is of the greatest beauty and rarity.

£300

142

MADAME DE POMPADOUR (1721-1764)

NIPOTISMO DI ROMA (IL) o vero Relatione Delle raggioni che muovono i Pontefici, all' aggrandimento de' Nipoti. Del bene, e male che hanno portato alla Chiesa dopppo Sixto IV sino al presente. Delle difficoltà che incontrano i Ministri de Prencipi nel trattare con loro, & insieme col remedio opportuno per liberarsi da tali difficoltà. E. Della causa perche le Famiglie de' Pontefici non sono durate lungo tempo in grandezza. MDC LXVII. 2 vols. Small 8vo. *Morocco. With the arms of* JEANNE ANTOINETTE POISSON, MARQUISE DE POMPADOUR, *impressed on the sides.* 1667.

£30

143

MADAME DE POMPADOUR (1721-1764)

SOURCE DES MALHEURS D'ANGLETERRE (LA), et de tous les maux, dont ce Roiaume a été affligé depuis le règne de Jacques I, et qui ont causé la perte de Charles I, et la désertion de Jacques II, cy devant rois de la Grande Bretagne, France et Irlande. *Red morocco. Bound for* MADAME DE POMPADOUR, *with her arms impressed on the sides.* 12mo. *Cologne, P. Marteau,* 1689.

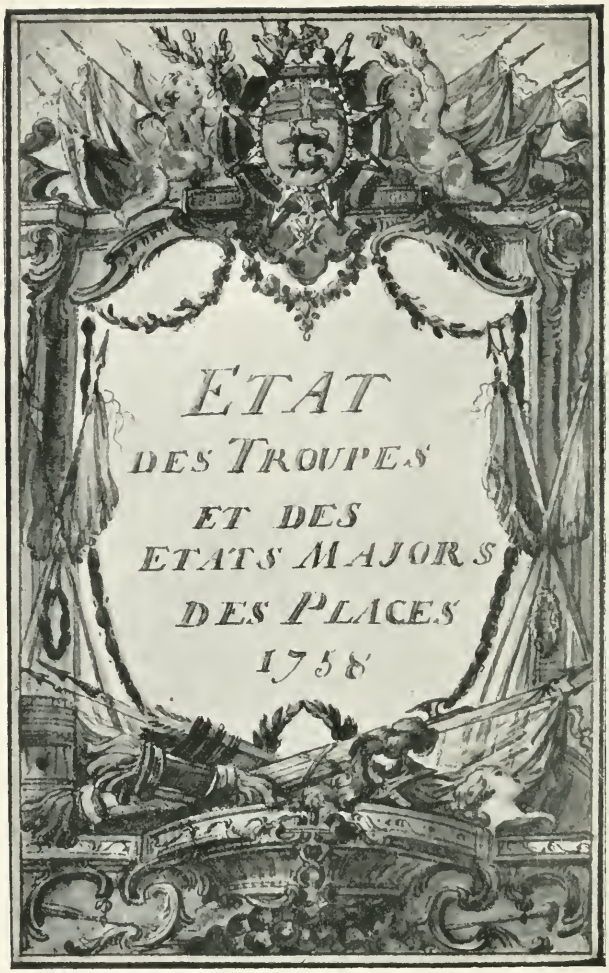
Sold

144

MADAME DE POMPADOUR (1721-1764)

ÉTAT DES TROUPES et des Etats-Majors des Places Anno 1759. MADAME DE POMPADOUR'S *copy, enriched with an exquisite Original Drawing in sepia by Eisen, signed "C. A. Eisen inv. et f.* 1759." *Bound in olive morocco, silk linings and fly-leaves, with the Pompadour arms in blind and gold on back and sides, gilt leaves.* 1759.

In this unique copy the printed title is replaced by an *original and exquisite drawing by Ch. Eisen* (signed). It was especially designed by the most delightful French artist of his day for Madame de Pompadour, whose arms are introduced. The arms of Madame de Pompadour are also impressed


ETAT
DES TROUPES
ET DES
ETATS MAJORS
DES PLACES
1758

on the sides of the binding. This is, without question, one of the most beautiful examples of this famous woman's library that has occurred for sale.

This exquisite volume is described by Monsieur Quentin Bauchart in his "Les Femmes Bibliophiles de France," vol. ii, p. 88.

£150

145

MARQUIS DE PAULMY (1722-1787)

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It is a remarkable coincidence that this volume should have been presented to the Marquis of Paulmy, for it was to this nobleman that Madame de Pompadour (to whom Eisen presented the preceding volume) gave a copy of her *Suite d'Estampes gravées à l'eau forte d'après les pierres gravées de Guay*, which is now in the *Bibliothèque de l'Arsenal.* That particular example is handsomely bound in red morocco and has the following inscription on the sides in gold: *Œuvre de Madame la Marquise de Pompadour, donné par elle-même au Marquis de Paulmy.*

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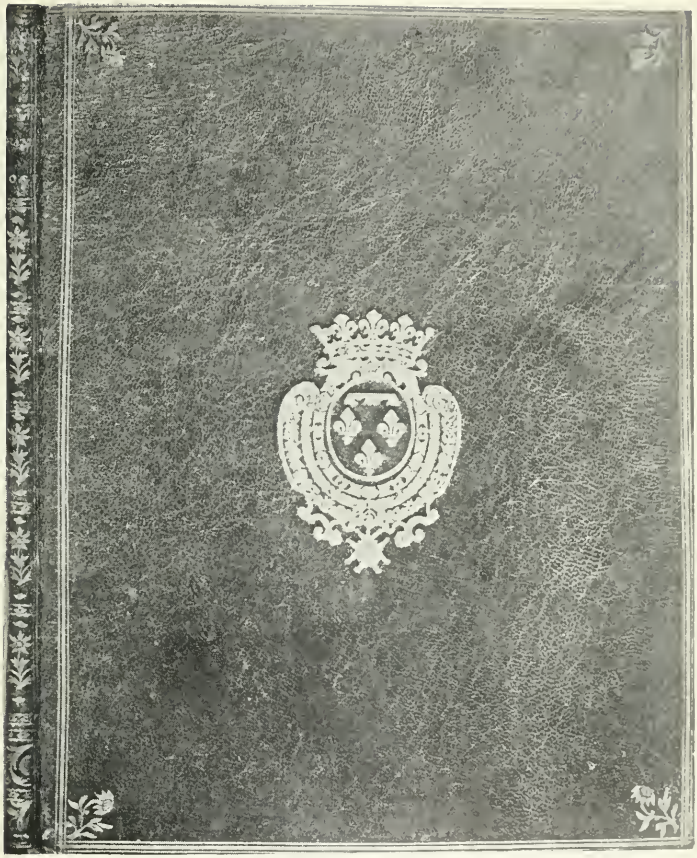

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